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The Montclarion, October 15, 1998

The Montclarion

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PROUD TO COME OUT



TIMOTHY M. CASEY/MONTCLARION

RAISING THEIR FLAG: President Susan Cole (left) helps Sally McWilliams raise the flag. The Coming Out Day festivities were moved inside the Student Center due rain. **SEE STORY ON P. 8**

Disgruntled Financial Aid Director resigns

After 30 years with the Financial Aid Dept., Dr. Randall Richards leaves citing lack of recognition

By Roxann DeCosta

Staff Writer

Director of Financial Aid, Dr. Randall Richards resigned from his position after 30 years recently, claiming that the university failed to show him the proper recognition he deserved for his hard work and contributions over the years.

Dr. Richards mentioned that he tried repeatedly to reclassify from a director II status with a pay range of 30, to a director I position with a higher pay range of 32, because he felt that with his duties and re-

sponsibilities he deserved a higher compensation.

"I believe that as the manager and director of such a program, I should have received higher compensation from the university," Dr. Richards emphasized.

Richard sites that his resignation stems from another job offer.

"I enjoyed working with the financial aid staff and students at Montclair State University and I would have preferred to stay. However, there was no potential growth for me at Montclair State. Another position of interest and good opportunity came about and given the circumstance I decided it was time to make a change," Dr. Richards stated.

Dr. Richards was Assistant Director for five years and Director

SEE RESIGNATION ON P. 3

MSU and Technology: *Redefining the Classroom - Part 3*

Computerized entrance testing being explored

By Christine Quigley

News Assignments Editor

A new placement exam in Spanish will soon be established for incoming freshman and transfer students, who have no prior experience in the subject.

Representative samples are currently being taken of many Spanish I classes, to provide a benchmark for the exam, said Michael Heller, Director of Language Learning Technology.

The exam is being given again near the end of the semester, and the two scores will be averaged, said Heller.

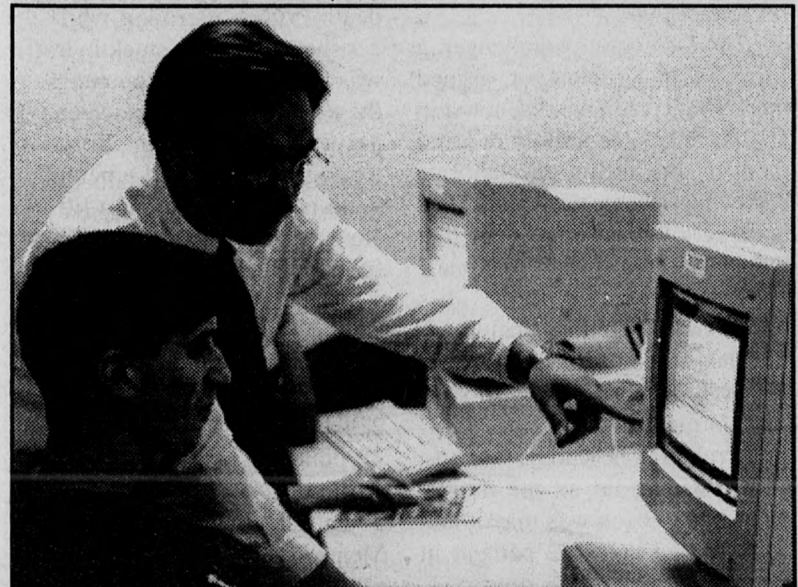
The goal is to give this language placement exam at the same time as the basic skills test, and

administer to the approximate 60 percent of students who choose Spanish over the other foreign languages, as their general education requirement, said Heller.

The exam is given via computer, and is more effective than the paper and pencil test, in that the computer adapts itself to the students. The computer begins with certain questions and changes them to tougher or easier questions, depending on the student's strong and weak points, said Heller.

"The exam is very accurate because it is geared toward the student, and if you get a certain question wrong, it asks questions to find out what you do know and

SEE EXAMS ON P. 3



GLEN DAVIDSON/ MONTCLARION

LOOK, NO PENCILS: Mike Heller instructs Larry Abramowitz how to take the computerized test.

Racial Boundaries: How MSU draws the lines - Part 1

College community assesses racism



TIMOTHY M. CASEY/MONTCLARION

MULTICULTURAL MIX-UP: SGA President Anton Wheeler and daughter listen to Montclarion opinion columnist Justin Buffer discuss his disapproval of multicultural education at the SGA meeting yesterday.

By Maureen Samedy

Staff Writer

In 1908 when this institution was established, the issue of racism in our country was quite evident. MSU has maintained, both then and now, that it is an equal opportunity institution. Almost a century later however, the subject of race relations remains a poignant and irascible issue on campus.

Warren Heiss, Professor and Graduate Advisor for Learning Disabilities, who has been at MSU for 27 years now and Chair of the graduate council for almost 15 years has noticed change, not only

in student diversity, but in faculty as well.

"In the early '70s the faculty here was predominately white males. It's much more diverse now more than ever, but it's probably not as diverse as it should be or could be. My graduate students were predominately white female, and that has become more diverse as well," said Heiss.

Students today will not argue that race relation on campus is an unsettling matter. Kenyatta Montgomery, a member of Iota Phi Theta Fraternity Inc, views race relations on campus as he views them outside the campus community.

"Colleges are microcosms of society. All you need to do is watch the news or look at society as a whole," Montgomery affirms.

Tanisha Grier, a member of Zeta Phi Beta Sorority believes that there is some latent racial hostility on campus.

"I've been here for four years and I've always felt racial tension on campus," Grier said. Grier believes that in order to somehow ease this problem, students need to be made more aware of the issue of race.

"I think mandatory seminars should be offered, especially for freshmen," Grier stated.

SEE RACISM ON P. 3

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EMS sees better facilities in the Drop-In Center
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MSU celebrates National Coming Out Day with flag raising.
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Urban Legend - thrilling the first time around, but too scary to see twice. See review.
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THE MONTCLARION

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Advertising Policy

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DEADLINES

The deadline to submit advertisements to *The Montclarion* is the Monday of the week of publication.

BILLING

The Montclarion is distributed on Thursdays, and invoices and tearsheets are mailed the following Monday (tearsheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

AD RATES

ON-CAMPUS

Full page - \$168.00

Half page - \$105.00

Quarter page - \$63.00

Eighth page - \$32.00

Classified ads - (up to 30 wds.) \$10.00. Call the advertising office at 655-5237 for a complete listing of discount packages.

OFF-CAMPUS

Full page - \$310.00

Half page - \$200.00

Quarter page - \$125.00

Eighth page - \$80.00

MSU POLICE REPORT

• 10/8/98 Female Blanton Hall resident reports receiving a phone call from an unknown male alleging to be a secret admirer. Caller knew details of victim's lifestyle.

• 10/9/98 Female Webster Hall resident reports receiving several harassing phone calls.

• 10/9/98 Known male was reported to be causing a disturbance in the Residence Life Office. Officers located the male in Lot 21. He was bought back to Bohn Hall. Male was advised he was persona non grata from all residence halls.

• 10/9/98 Known male entered an office in College Hall he is no longer permitted to, due to past behavior. Male was removed from the office. Incident was referred to the Dean of Students.



• 10/9/98 Female Bohn Hall resident reported her ex-boyfriend would not leave the dorm room. Upon arrival officers discovered both were visibly upset after arguing. Male returned to his Blanton Hall room.

• 10/13/98 A Stone Hall desk guard responded to the basement after hearing a loud noise. Upon his return to the desk he discovered the guest box and the telephone receiver was missing.

• 10/14/98 Officers respond to a fire alarm at Stone Hall. Upon arrival they discover that a 2nd floor sensor was damaged, causing the alarm to activate. Little Falls Fire Dept. responded.

SGA NEWS & NOTES

• Chuck Feiner gave part one of his research into the SGA summer budget comparison with other colleges; part two will commence next week

• Alcohol bill in Residence Halls failed to pass in the Resident Life Committee

• Greek Council Statute & Constitutional Revisions have been placed in the Government Administration Committee

• There was talk of discharterment of ISO from being a class I organization; miscommunications seems to have existed; however, the ISO and the SGA are working together to get ISO's budget passed

• Dean Helen Ayres-Matusow and Dean James Harris gave a joint presentation to promote the Human's Relations Statement on page 87 of the Student Handbook; goal was to promote unity among the campus and respect for all the diversity it hosts

FOR THE RECORD

In the Oct. 8 issue, the article entitled "Extended shuttle-bus hours provide safer environment for campus night-owls" was written by Susan Alonzo.

WEEKEND WEATHER FORECAST

THURSDAY



Partly Cloudy
HI: 64° LO: 45°

FRIDAY



Partly Cloudy
HI: 64° LO: 45°

SATURDAY



Sunny
HI: 67° LO: 51°

SUNDAY



Partly Cloudy
HI: 73° LO: 49°

NATIONAL

Clinton opens dialog among waring factions

WASHINGTON — President Clinton said yesterday the threat of NATO airstrikes and an "intrusive" group of 2,000 civilian monitors on the ground may bring peace to Kosovo and the return of thousands of war refugees home for the winter.

Yugoslav President Slobodan Milosevic agreed Monday to withdraw special forces from Kosovo, begin peace negotiations with separatist ethnic Albanians and allow international observers into the troubled Serb province.

NATO officials said they hadn't called off the airstrikes yet, and that they could still bomb any time after Friday, the deadline for Milosevic's compliance. "We hope that this will mark a turning point . . . but withdraw the Serb army and police forces he sent to Kosovo beginning in February in

a crackdown on ethnic Albanians seeking independence. Serb troops in the province number 25,000.

the victims were taken.

* * *

High school cross-country team involved in two car collision

MORGANTOWN, W.Va. — Two vehicles, both carrying members of a high school cross-country team, collided head on en route to a meet Wednesday, killing one person and seriously injuring three others.

One adult and six members of the Fairmont Senior boys team were headed to a league championship meet in Whitehall. The accident occurred on a nearby rural road at 3:30 p.m., an hour before the start of the meet, said Jay Urse, whose 15-year-old son, Jay, was injured.

Dozens of tearful relatives gathered at two hospitals where

California wilderness disappearing quickly

SAN FRANCISCO — California's wilderness is losing nearly 100 acres a day to logging, mining and other human intrusions, according to a study released Wednesday by an environmental group that urged a ban on development on untouched lands.

The state's national forests have lost 675,000 acres in the past 20 years, an area nearly the size of Yosemite National Park, the non-profit California Wilderness Coalition concluded.

"These are California's last wild places," said Paul Spitler, the group's executive director. "These are the last parcels of land to go and appreciate the peace and quiet of nature. We've simply lost too much, and when they're gone, they're gone."

INTERNATIONAL

Firework material explosion kills many

TULTEPEC, Mexico — Hundreds of people carried six coffins through the streets Wednesday and authorities searched for body parts in a two-block residential area flattened when materials used to make fireworks exploded.

The death toll was unclear. Mexico state Gov. Cesar Camacho Quiroz said Wednesday that six people had died in Tuesday's blast and 37 were injured. He had put the death toll at 10 on Tuesday and didn't explain the discrepancy.

Newspapers gave counts ranging from six to 17 victims.

Seven people remained hospi-

talized Wednesday, and 32 people spent the night in a shelter, the governor said.

Attempts to extinguish Yeltsin's powers fail

MOSCOW — Parliament failed Wednesday to gather enough votes for several Communist-proposed constitutional amendments that would sharply limit President Boris Yeltsin's powers.

The amendments would have given the lower house of parliament, the State Duma, control over the appointments and dismissals of key ministers and security officials and strengthen the parliament's control over the use of armed forces on Russian territory.

Under the current constitution,

the Duma has the right to approve a prime minister but doesn't have any say over other Cabinet appointments. Parliament also has few levers to influence the government's course, including policies on the use of military force.

The proposed amendments received between 190 and 244 votes in support -- short of the required two-thirds majority of 300 votes needed to pass constitutional amendments.

Russia's Constitutional Court, meanwhile, was to begin Thursday to consider parliament's inquiry into whether Yeltsin can run for a third presidential term in 2000, the ITAR-Tass news agency reported. Russia's Constitution appears to rule that out.

NEW JERSEY

Dishonest campaign accusations made in Essex County race

Kenneth Gibson, the Democratic candidate for Essex County executive, yesterday accused incumbent Republican James Treffinger of running a dishonest mail campaign.

The attack drew a harsh response when Treffinger called into question Gibson's honesty while he was Newark's mayor.

"His (Treffinger's) mailings are designed to deceive, not inform," Gibson said. "He's taking credit for things he did not do and

misstating what occurred during his term."

The Democratic challenger, a former four-term mayor, argued that "Jim Treffinger did not stop any tax hikes, he simply delayed them by instituting an elaborate borrowing scheme that has saddled taxpayers with a huge debt that will be paid for in years to come."

Treffinger called his opponent's allegations "baloney."

"Just saying these things does not make it so," he said. "It's totally untrue."

In rebuttal, he said he wants to know "where did all the money go" while Gibson was mayor and he increased taxes 52 percent in Newark.

The Newark woman shot to death Friday afternoon while the car she was in was stuck in traffic was an innocent victim caught in the middle of a feud between two drivers. Seanaida Senaydy Rodriguez had asked a neighborhood friend to give her a lift to a Newark prison so she could visit a friend, officials said.

She was riding in the front passenger seat of the gray Honda along McCarter Highway near Raymond Boulevard at around 2:30 p.m., when Juan Carlos Viera, 42, pulled up beside the Honda and motioned for Rodriguez to roll down her window, said Norman Menz, a deputy first assistant prosecutor.

NEXT WEEK:

In

THE MONTCLARION

Thursday,
October 22, 1998

Students tutor local children through America Reads

In her first article Amanda Iwanoff will investigate *America Reads*, a federal work-study program in which students get paid to tutor Montclair's youngsters..

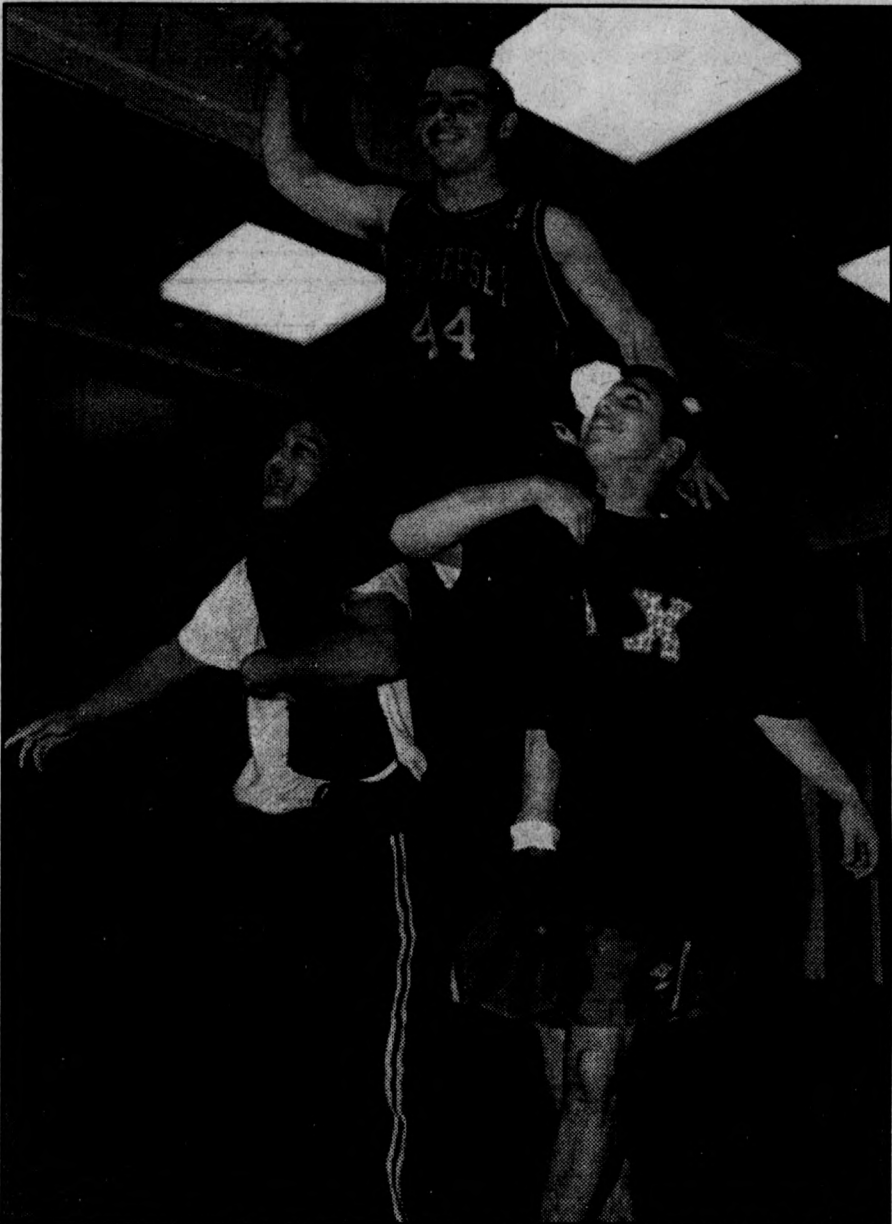
Panzer Pool receives renovations

The pool in Panzer Gym received some improvements over the summer and is getting a new roof now. Kathy Strojny discloses what this means for students

Rutgers' and MSU's buisness depts. share a special bond

The deans of the two departments are married. News Assignments Editor Christine Quigley tells the realities of this

A TRICKY TALENT



TIMOTHY M. CASEY/ MONTCLARION

HOMEcoming: Delta Chi was just one of the Greek organizations participating in the annual talent show held in the Student Center Ballrooms.

Racism

CONTINUED FROM P. 1

Unity Collaboration is just one way the University community is combating racism

Becoming more aware

Many organizations on campus however are continuously striving to help make students more aware and appreciative of our differences. Unity Collaboration is an organization led by the Dean of Students, Helen Matusow-Ayres and the Student Government Association.

"Unity Collaboration is a collective group of students, administrators and faculty, who come together to try and promote Multicultural awareness on this campus through Worlds Fair, the Multicultural Food Festival and open forums on issues of race," says SGA President Anton Wheeler.

One of these forums is scheduled to take place during the week of November 4, when Robin Parker from the U.S Attorney's office of Civil Rights will be speaking at the University. Wheeler, who is also a member of Phi Beta Sigma Fraternity, feels that the campus is somewhat divided in terms of race.

"It's due to a lack of awareness and a lack of formal communication. It's nothing intentional," said Wheeler.

The issue of Fraternities and Sororities of predominately one race also raises queries on the issue of promoting multiculturalism on campus. Wheeler asserts that Fraternities and Sororities of one predominate race causes no hindrance to racial progression.

"I think it can be an asset. You may have a group of individuals who feel comfortable with each other, and they may all just happen to be black or white, but it's up to those organizations to socialize and do programs and services together to show that it doesn't

matter what organization you're in, or what race you are, that we can work for a common cause; for positive progression in a collaborative effort," affirmed Wheeler.

Vice President for Student Development and Campus life Karen Pennington also views the issue as one that is reflective of our society.

"It's another factor of life. We have communities that are predominately one race and I don't think that their existence incites racism," Pennington said.

Pennington feels assured that through activities and programs put forth by the Office of Student Development and other offices here on campus, the issue of race relations can be eased to a greater extent.

"Unity Collaboration is probably one of the biggest programs to help in these efforts, and the Office of Residence Life often sponsors activities for students living on campus," affirmed Pennington.

As Associate Dean for Student Development, James Harris has also made the issue of race relations on campus one of much significance.

"The campus for most people- faculty, staff and students is more diverse than the community we live in. Unity Collaboration

"If you're walking down the Student Center Quad, there's the same group of people eating their lunch and talking; not that it's wrong, but it would be nice to see more culturally mixed groups getting together."

- Orlando Ruiz, LASO President

”

membership is culturally diverse. They range from Latino, to African American to Asian, and Caucasian. We have a lot of events where we educate the campus community on a lot of issues, and we often do programs with other organizations like CARYPSO and OSAU," affirmed Ruiz.

Easing racism through the classroom

In an effort to bridge the gap of separation between races, two professors have decided to undertake the challenge. Pro-

Resignation

CONTINUED FROM P. 1

Richards felt he should have gotten a raise

for the last 25 years. During those 25 years as Director of Financial Aid, him and the rest of the financial aid staff provided financial assistance to over 28,000 students by awarding approximately \$365 million.

"For the 1998-1999 academic school year alone, we awarded \$ 41 million to over 5,200 students. Approximately ten years ago, financial was in the \$10-\$11 million range and to date it has increased by over 300%," stated Richards.

"The Financial Aid staff has grown over the past 25 years from two to twenty-five. Montclair State was received the Federal Government Quality Assurance Award for the past two years and we were also successful in recruiting students to participate in the Outstanding Scholars Recruitment Program. This provided academic grants ranging up to \$7,500 per year, encouraging students with strong academic background to attend Montclair State University," Dr. Richards stated.

Dr. Richards is currently employed at the County College of Morris. There he is the Director of Enrollment Services, Admissions, Financial Aid and Registrar.

Exam

CONTINUED FROM P.1

Computerized test manipulates questions depending on students' abilities

goes from there, said Professor Stacey Katz, of

Katz is also hoping to see this exam used in other language departments. "We are hoping to implement the French, German and Russian exams in the future as well," said Katz.

The exam was purchased as a commercial product on a one-time site license from Brigham Young University, said Heller. There are 16 sections to this exam, and 1100 pre-rated questions available from a test bank.

Heller, who began his work here at MSU this past summer, guides the students through the exam. "Beforehand, I inform

the students that times vary enormously in this exam. Students who finish in the first 15 minutes are not necessarily smarter, it simply means that their language capabilities are not as complex as other students, who may have grown up around various languages."

Heller is hopeful for the technological future of language learning. "The language lab of the future will be virtual, and no longer dependant on the physical lab. The language that students are learning will evolve and become more sophisticated with more specialized equipment and software."

SEE "ERASING VISIONS OF BLACK AND WHITE" ON P. 16

sponsors activities intentionally devised to bring the campus community together," said Dean Harris.

Like SGA President Anton Wheeler, Dean Harris believes that greater recognition of and appreciation for differences can be accomplished.

"Young people are more ready to deal with tolerance and are more willing than older adults who quite frankly are frightened by the interest," said Harris.

Orlando Ruiz who is President of the Latin American Student Organization (LASO) an organization now in its twenty seventh year, also notices some segregation on campus.

"If you're walking down the Student Center Quad, there's the same group of people sitting together, eating their lunch and talking; not that it's wrong, but it would be nice to see more culturally mixed groups

getting together," said Ruiz. Through LASO, Ruiz hopes to make this possible.

"As of right now, we have over 200 members in this organization, and our

fessor Sharon Lewis and Professor Sara Jonsberg, both of the English department will be teaching a course in the spring semester geared toward easing race relations; particularly between black and white women.

"We began this inquiry into the historical relationship of Black and White women after reading a novel called Free Enterprise by Michelle Cliff, and we think that one of the questions that Cliff raises in the novel is whether White women and Black women can experience real friendships," said Lewis.

Both professors have taught at the University for six years and both agree that New Jersey is a racially segregated state and that students here at MSU are somewhat segregated as well.

"Students are racially unattached and socially disconnected from each other in terms of race. We're sure that there are isolated cross race friendships for the most part, but it is not represented on campus," said Lewis.

The course, which will be entitled "Black and white women writers" will be offered as an English Literature course and students will have the opportunity to give their own reflections on the issue of race through writing. Professor Jonsberg believes that the main reason for such tension between black and white Women stems from anger.

"There is anger and mistrust on both sides. It's not so much present anger as it is a historical one. We have to find a way to write a new story that will write out the anger and build in the trust," said Jonsberg.

Jonsberg is well aware of the sensitivity of this issue, and is very optimistic about both the course and its intent. When asked if she thought whether or not race would infinitely hinder the ability to experience genuine friendships between black and white Women, she responded by saying,

"I believe in a sisterhood that crosses racial boundaries, and this class will help us build that".

MSU President Susan Cole failed to comment at this time on the issue of race and racial tension on campus.

EMS feels Drop-In Center a more accommodating facility

If EMS moved in, the Drop-In Center would be moved to a room in the Student Center

By Susan Finan

Special to The Montclarion

A school-wide vote may be needed to decide whether the Drop-In Center will have to give up their location of 27 years to provide a better space for the university Emergency Medical Services (EMS).

EMS Chief Thomas Hynes said his group's current space, in room 105 of the Student Center, does not suit their safety requirements or operational needs. Hynes said that he asked the Student Government Association (SGA) for permission to relocate EMS's office and suggested that an ideal space would be a maintenance area on the first floor of the Student Center but his suggestion was rejected.

According to SGA President Anton Wheeler, the idea was proposed to him by the Director of Services, Tom Wischmann, that the location between the Student Center and Richardson Hall, currently occupied by the Drop-In Center, might be able to accommodate the needs of EMS.

Hynes agreed that the suggested location would suit most of EMS's needs, including a bathroom and alternate exit in case of fire. Hynes said that EMS "didn't go out targeting the Drop-In Center," but was only

trying to do what was best for the organization.

If EMS were to take over the space, the Drop-In Center would be forced to move its operations into the Student Center room where EMS is currently located.

Drop-In Center Director, Susan Soria, believes that her organization, a peer counseling information and referral service, would be hurt by a move to room 105. She got together with Chief Hynes to write a joint proposal, one that would leave the Drop-In Center where it is and move EMS to the maintenance area.

The proposal listed many reasons why room 105 of the Student Center would not adequately meet the needs of the Drop-In Center.

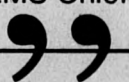
Among these reasons was that the room would be too small to provide "dis-

crete counseling spaces, telephone stations, office space, training space, sleeping quarters as well as a display space for pertinent printed materials." It went on to explain that the Drop-In Center's needs were similar to those of the EMS, citing that it too needed bathroom access and a fire escape route.

Hynes and Soria submitted a copy of their proposal to Dr. Karen L. Pennington, Vice President for Student Development and Campus Life. Pennington agreed to have an Environmental Health and Safety team check out the maintenance area to determine if it would be safe for a medical organization to occupy. Pennington is expecting to

EMS "didn't go out targeting the Drop-In Center."

- Thomas Hynes,
EMS Chief



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Coming out unifies homosexual population

National Coming Out Day promotes unity and interaction amongst the gay and lesbian community at MSU

By Kristen Anderson
Staff Writer

Gray skies are gonna clear up...well, not always as quick as you may want them to clear up. The weather on Thursday, Oct. 8 was gloomy, cloudy, and rainy - in other words, it was the kind of day that made hiking across campus even more despicable. However, not even missing sunbeams could postpone Montclair's fourth consecutive Coming Out Day, a day dedicated to the promotion of gay and lesbian issues through various programs.

The idea of Coming Out Day at MSU is to assist in furthering positive interaction among its gay and lesbian students. It is to let students know there are people on campus to turn to for support and understanding. When asked why she thought Coming Out Day at MSU was important, Amy Marks, an MSU student, replied, "It's especially important on a college campus for people to realize there are gay and lesbian (students) like them."

The days events were organized by Sally McWilliams, Mark Koppel, and PRIDE (Montclair's gay and lesbian student and faculty association). It kicked off at 12 noon

with a faculty address to the students followed by a flag raising....well, at least it was a symbolic flag raising. October 8 was also officially declared as Coming Out Day here at Montclair. The events of the day did not end there but continued for three more hours in Dickson 178 with several programs and speakers. From 1 p.m. to 2 p.m. students openly shared their personal coming out stories with others. Following it from 2 p.m. to 3 p.m. were PRIDE presides and concluding the day was the safe place presentation.

Coming Out Day is important not only for political reasons but perhaps even more for social reasons. Everyone needs to know there is someone else fighting the same struggles and dealing with the same issues he or she is facing. Everyone needs to know he or she is not alone.

"I think that it's important to have Coming Out Day. A lot of other organizations have a day set aside where they show the campus that they're here and active. It's very good that MSU recognizes October as Coming Out Month," continued Marks in her statement.

Coming Out Day may have passed by but that does not mean the doors to interaction are closed. PRIDE provides weekly op-

portunities for gay and lesbian students to meet one another. It is a politically active group with members who have a voice to be heard. The organization is also involved with peer counseling and giving advice to those about how to come out themselves. "(We) prepare them for the reality that friends and family might not be accepting and that they might have to go through a period where they redefine themselves," said James Falstrom (president of PRIDE). The organization is always on the lookout for new members, whether to organize social and political events or just to lend an ear to a friend. If you are interested in joining PRIDE,

meetings are from 2 p.m. to 3 p.m. Wednesday in SC 415. (Currently there is also a second meeting time from 6 p.m. to 7 p.m. in SC café C. However, the time and place is most likely going to be changing soon.)

So the sun never showed up on Thursday...but that's okay because inside it was warm and cozy. And if you are kicking yourself because you missed Coming Out Day, don't because they'll be plenty of opportunities for interaction through PRIDE. After all, Coming Out Day doesn't happen only one day a year but every single day of the year.

"Everyone needs to know that he or she is not alone."

Free class teaches mechanisms for defense

By April Marie
Staff Writer

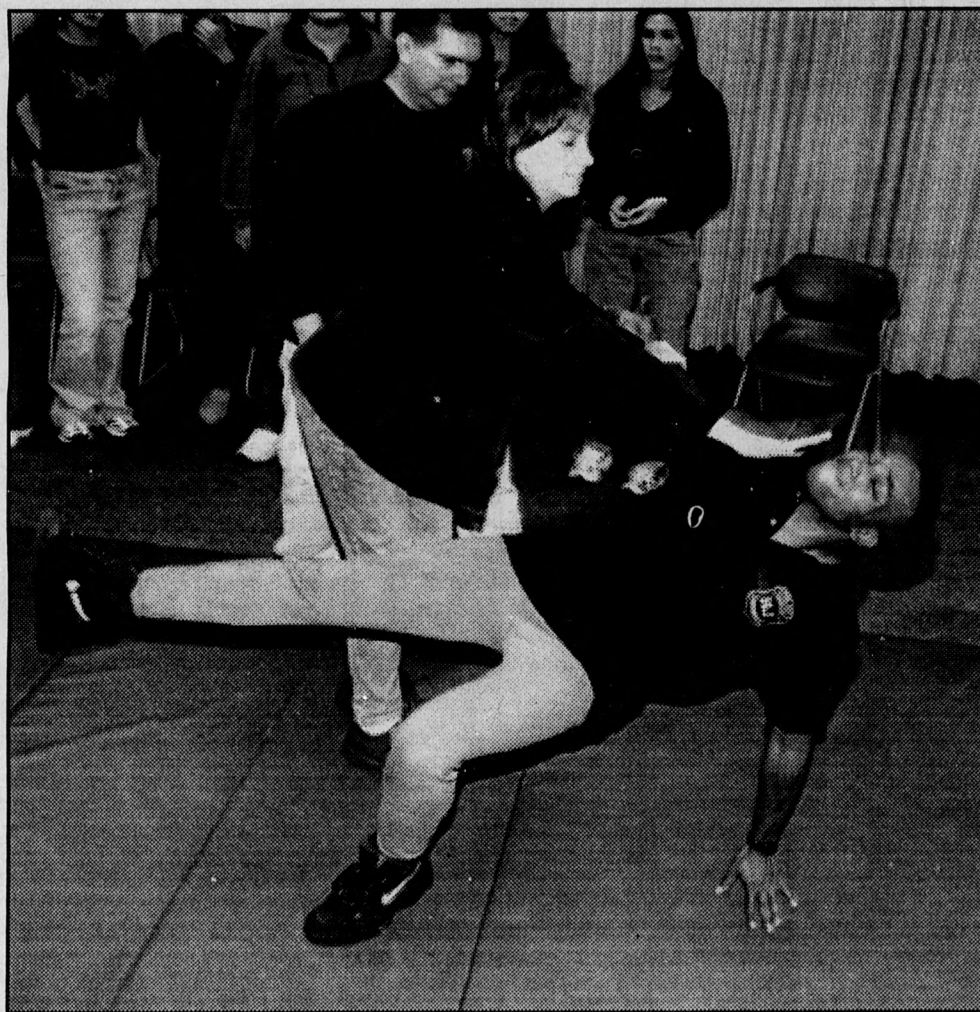
Have you ever thought about what you'd do if you were suddenly attacked from behind one night? If not, tune in, now is the time to wise up and find out where you can go to be trained to protect yourself.

For the last four weeks Lieutenant Cell and assistants Sergeant Rosado, Vincent Roberson and Officer Carlos Ortiz have been holding sessions on self defense. The focus of these classes are to offer people just like you, who don't have time to get trained formally, techniques that are easy to use and effective with minimal training. Lieutenant Cell and assistants inform participants how to shield themselves from the enemy by using pressure points, leverage techniques and body part breaking.

To ensure that MSU students are well prepared, the Lieutenant has been trained himself for the last 25 years. He was taught at Peaceful Path in Bloomfield, Olympic Karate Institute in Nutley and The Self Defense Association of Japanese Tokyo Transit Police of NJ. He has also been trained at numerous Advanced Self-Defense Course.

From his training has evolved the technique of Okinawan Goju-Ryu Karate which he uses to train the students here. Okinawan includes such defense methods as the Hammer Hit, which is used to knock your enemy right in the bridge of the nose. The Back Kick, which is used when your opponent tries to grab you from behind. When this happens, what you have to do is give them one swift kick in the stomach, if aiming high, in the knees, if aiming low and right where it hurts the most, in the groin, when you've kicked just the right spot!

Each session the participants practice on mats, using kick bags and punching bags, they even practice defense person on person. "I feel like I'm really learning because here we practice not only on bags but on real people, people who have been trained to help us learn about defense," explains energetic Emi Sumnra, an incoming freshman here at MSU. Believe it or not this



TIMOTHY CASEY/ MONTCLARION

Adria Gettle practices a self-defense move on Officer Vincent Roberson as MSU Lieutenant Paul Cell looks on during the workshop on Monday night

whole self seminar "thang" isn't new here on campus. As a matter of fact it began about 6 years ago as a one hour annual luncheon seminar for women, requested by Dr. Ficke of the Women's Center. From this came Police Director Philip Calitres idea of a self-defense coaching session that could be beneficial to all students.

He was right, and now with the instruction of Lieutenant Cell, the advertisement of *Montclarion*, Cable, and Fliers many students have been given the opportunity to help themselves. "Everyone should take any type of training they can get especially when it relates to your safety," assures Lieutenant

Cell.

So if you have a class late at night and end up walking to the bus stop or your residence hall alone in the dark (are you nuts!!), drop in with Lieutenant Cell and see what you can learn about safety. There are a total of six sessions and there are two more that will be held for the next two Mondays between 6:30 p.m. and 8 p.m. at the Student Center in RM 419. So don't wait, get moving toward your safety.

ACUI Conference held at MSU

By John Brost

Special To The Montclarion

On November 6 through November 8, 1998, the Montclair State University Student Center will host the ACUI Region 3 Conference. ACUI (Association of College Unions International) is a confederation of the various Student Unions and Student Centers found on college campuses throughout the United States. The theme for this year's conference is "Where Tradition Meets Tomorrow."

This conference will bring together members of the Student Center staffs from dozens of college campuses in Region 3, which includes parts of Pennsylvania, Delaware, New York, Maryland and New Jersey. Manny Kohli, the Assistant Director of the Student Center of Montclair State, will serve as the host director. During this conference, the Student Center staff will showcase our Student Center to the delegates from other schools, providing a valuable contribution to our university's public image.

As Host Director, Kohli is responsible for all logistical aspects of the conference, from food for the attendees to arranging facility requirements for the events. Kohli's staff will also take on other roles during the conference, including the creation of the conference publication, organizing certain events being held during the conference, registration, and serving as the hosts throughout the conference. The staff will also be responsible for giving tours of the building, assisting the host director as needed, and performing numerous other responsibilities incumbent with building management and customer service.

ACUI was founded in 1914 and has sought to help Student Centers and student activities professionals improve their programs and services and contribute to individual staff and student growth and development. To achieve this end, ACUI uses a comprehensive program of training, development and continuing education for individuals who are involved in out-of-classroom experiences. The association, which boasts over 1000 member institutions, makes use of a wide range of educational and recreational programs, publications and a computerized information system on student unions and student activities programs.

The ACUI regional conference is an example of the educational programs used. This year's conference will consist of educational sessions, which are designed to inform those attending the conference of the different methods used by Student Center and student activities personnel at other institutions. Also, a showcasing of different types of entertainment will take place so that the attendees will have a better idea of the breadth of programming options available to liven up their campuses. Among others, comedians, musical bands and a casino night are possibilities for the entertainment portion of the weekend.

The privilege of hosting the conference is due to the work of Kohli. While attending last year's conference at West Chester University, Kohli arranged for this year's conference to be held at MSU. Kohli earned his bachelor's degree and MBA from MSU and accepted this responsibility to promote the public image of MSU, to gain valuable experience for his staff and to illustrate his belief in the principles of ACUI.

According to ACUI, the Student Center serves to expand the means through which the college educates by providing programs and opportunities for individual growth and

Therapeutic Touch: A Way to Relieve Stress

By Lisa Gribben
Staff Writer

Feeling stressed out already from this semester? Do you daydream about a way to feel relaxed and de-stressed? (Remember that midterms haven't even started yet!) Although unfortunately there has been no miracle cure for abolishing stress completely, there is a method proven to instantly relieve stress and anxiety. The practice of therapeutic touch is being successfully used to help promote relaxation, pain relief and stress reduction. This process of balancing one's energy fields has been subject to much controversy, but has been scientifically proven to help humans both physically and emotionally.

Therapeutic touch is simply a type of healing. It is a contemporary interpretation of ancient healing techniques practiced in different world cultures. Dolores Krieger, Ph.D. and R.N., who has published books on the subject, developed it in the early 1970s. She has also done scientific research at NYU regarding this process. In her book *Accepting Your Power to Heal: The Personal Practice of Therapeutic Touch*, she explains that, "life sciences agree that, physically, a human being is an open energy system." The theory behind this practice is that humans are made up of energy and energy fields. Energy fields are able to interact with one another. However, when humans are not well (either physically or emotionally), their energy systems are out of balance. In therapeutic touch, a person works with one's energy field to make the field whole again. A healer in therapeutic touch is able to feel a person's energy field that surrounds them. The process relies on the intuition of the healer to read it.

The art of therapeutic touch was explained to me by Deborah Sampson, R.N., NPC and nurse practitioner, who has been teaching this healing process since 1990. It is important to note that before the process begins, each participant is completely made aware of what will happen and can stop at any time. The healer begins by an assessment of the person's energy fields. The healer is then able to identify where the they

need to be rebalanced. The healer balances the energy field from head to toe.

The healer's hands smooth down the energy fields. No body parts are physically touched during the treatment. The person being treated breathes deeply and can use visualization to aid in the process. After the visualization process is completed, the person is then reassessed for balance. The treatment takes approximately 5-20 minutes; the healer knows when the treatment can be ended. When completed, the person will feel more relaxed for the rest of the day.

Therapeutic touch has been subject to much controversy and disbelief. When any new method of healing is developed, it is always questioned and analyzed. Although it may seem skeptical, the theories that promote it are practical in nature, and simple to understand. Of course, no one will believe what they don't understand or what isn't fully explained to them. It is simply human nature to question the new and different. Deborah Sampson explained that scientific research proves that after the treatment there is an instantaneous relaxation response. It also has been proved to relieve pain and to speed tissue healing. Therapeutic touch has also recently been used in hospitals to calm crack addicted babies and babies in intensive care. It promotes relaxation during labor and can decrease pain after surgery. It is important to note that therapeutic touch is not a miracle cure; its job is to aid in the healing process. The practice promotes that on an energy level, humans have to ability to change. In her book, Dolores Krieger explains that "humans have natural abilities to transform and transcend their conditions of living." Therefore, we may be able to use the power inside us to physically and emotionally heal ourselves.

Although this practice has been subject to disbelief, there has been legitimate research done on therapeutic touch to prove that it is beneficial in relieving stress and discomfort. This process is a great way to feel relaxed and at ease. There are many books published on this healing aid to those skeptical of the idea. For those of you who would wish to learn more about it you can visit the Health Fair in November.

Inspirations...

By Dr. Rob Gilbert, Ph.D.

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2. Will. Will you use your remarkable ability? Just because you can does not nec-

essarily mean you will. You have the same raw ability as a Shakespeare, but what did Shakespeare do that you haven't done yet? Through remarkable effort and perseverance, Shakespeare gained access to his remarkable ability. You can too!

3. Now. When will you begin? Many people die with their songs unsung. Right now take one step (even if it's a small micro-movement) in the direction of your dreams.

To hear Dr. Gilbert's daily motivational messages, call the Success Hotline at (973) 743-4690.

Does it irk you too?

By: Stephanie Materazzi

When relatives buy you clothes for holiday gifts that are horrible, but you still have to act like you like them, and wear them when they are around.

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MSU CAMPUS CALENDAR October

• Latin Pride Month Opening Day: Flag Raising Ceremony, 11:30 a.m. Mallory Hall
• International Students Organization Meeting, 12:30-2 p.m. SC 415
• "Chinese Women in Transition" Seminar, 3:30 p.m. Global Education Center Conference Room, 22 Normal Avenue
• Enlightened Eating, 3:30-4:30 p.m. Health and Wellness Center, Blanton Hall
• Conservation Club Meeting, 4:15p.m. SC Commuter Lounge
• LASO Dance Works, 5-6 p.m. LASO Office

Thursday

• Homecoming Pep Rally, 12:00 p.m. SC Quad
• Homecoming Float Building, 9 p.m.-2 a.m. Parking Lots 22 & 23

Friday

• Saturday: HOMECOMING!!!!
• 11:00 a.m. Street Fair, Valley Road
• 12:00 p.m. Parade, Valley Road and Normal Avenue
• 2:00 p.m. Alumni Picnic for '93-'98 Grads, SC Patio
• 2-4 p.m. Picnic and 70's Disco Kareoke
• 4 p.m. Parent's Day Picnic and Reception
• 4 p.m. Tricky Tray
• Sunday: 5K Walk-A-Thon to benefit Pediatric AIDS Foundation, 10 a.m.-12 p.m. Call x4232 for

Sat/Sun

• Seminar by the Director of New Jersey Division of Consumer Affairs, 1 p.m. DI 275
• Narcotics Anonymous, 3:30-4:30 p.m. Health and Wellness Center, Blanton Hall
• Montclair General Membership meetings, 4 p.m. SC 113
• Muslim Students Organization Meeting, 4 p.m. SC 417

Monday

• "A World where poets disappear: Poetry in 20th Century Latin America" Seminar, 3:30 p.m. Global Ed. Center
• LASO Meeting, 3:30 p.m. SC Cafe C
• Alcoholics Anonymous, 3:30-4:30 p.m. Health and Wellness Center Center, Blanton Hall

Tuesday

• "Issues in the Education of Immigrants" Seminar, 1-2 p.m. DI 436
• "Bare Bone Facts about Osteoporosis" Seminar, 12-1 p.m. SC 417
• Hate Crime Panel, 3:30-5 p.m. DI 178
• Latin Comedy Fest, 7-9 p.m. The Ratt
• College Night, 10 p.m.-2 a.m. The Ratt

Wednesday

Professor introduces government employers

Dr. Zilbergeld brings these speakers to MSU in order to increase student knowledge about pursuing careers within the US Government.

By Alex Merkulov

Staff Writer

Immediately following her graduation from college, Nancy Halper, a bright young woman with a simple resume, began a search for an entry level job as did so many other college graduates.

For some reason employment seekers overlook the United States Government, the largest employer in the United States, hiring 2.5 percent of the nation's civilian workers. Consider the numbers. Uncle Sam employs over 2,980,000 workers and hires an average of 300,000 new employees each year to replace workers that transfer to other federal or private jobs, retire or stop working for other reasons. Average annual salary of all full-time employees exceeded \$40,000 last year.

Many college students lack information about the workings of the U.S. Government and the job opportunities available.

Dr. Zilbergeld, Montclair State University Political Science Professor, arranges for

government employed guest speakers to come in and provide the student body with information concerning general functions and employment opportunities within all levels of government.

Last week Dr. Zilbergeld hosted Special Agent Nancy Roward and Inspector Matt Varisco of the Bureau of Alcohol, Tobacco and Firearms. ATF offers tremendous employment opportunities which go along with sizable salaries. Agent Roward, with 11+ years of experience, commands an annual salary of \$90,000. Interestingly, Inspector Varisco is a former graduate of Montclair State University.

Moreover, Dr. Zilbergeld urges all interested students to attend the upcoming engagements. All take place at 1 p.m. in

Dickson Hall, Room 275. Dates are as follows:

- Oct. 19 NJ Department of Consumer Affairs
- Oct. 26 NJ State Police
- Oct. 29 Federal Bureau of Investigation (FBI)

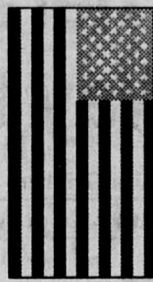
This program of speakers discussing job opportunities is available every semester. Each semester features different speakers. For further information, contact Dr. Zilbergeld at 655-7573.

"Average annual salary of all full-time employees exceeded \$40,000 last year."



Englishman in New Jersey

By Daniel Fieller



Venturing into New York City is like being miniaturized. You're towered over by the looming skyscrapers and the vast scale of everything from cars to sandwiches. Everything is just so big. It's a city smug with its own grandiose pomposity, self-satisfied with the knowledge that it is one of the greatest cities that the world has ever seen. The vibe and exuberance leap out and grab you, urging you to feel the buzz of the place. If this an advertisement for America as a whole, it should be broadcast the world over so that everyone can get a taste.

One of the many institutions which is world famous is Broadway. The glamour, the razzamataz, the money; everything is big, bold and, naturally, in lights. I'd been yearning to go to a show for a while and finding ourselves in the city on a Saturday, decided that now was as good a time as any.

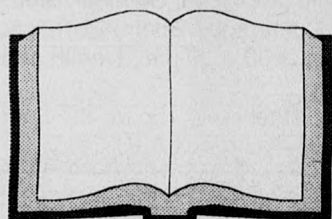
We walked into Time Square to be met with barrage of billboards, trying to excel the virtues of their own show, commanding the top spots on the buildings. Each sign was a burst of color, inviting you to partake in a magical event, promising the most spectacular, the most amazing thing that you will ever see in your life. Each sign was one bundle of hype trying to get you to hand over your \$75 to them, or you could always stand in the queue for the cheap tickets along with the half of New York which seemed to be there.

There are vouchers and coupons and special places and times to buy your ticket and each one has its own advantage but most of them require a few hours idling in a queue. This may be fun if you're with a large group in the sun but on an early October Saturday complete with rain it wasn't the best way of spending our time. We decided to take our chances with the last minute tickets on the door, despite this meaning going to most of the theatres in person. We tried all the big shows but as we weren't willing to spend \$75 on a ticket, which is slightly more than my weekly budget would allow. Surprisingly, they wouldn't let us anywhere near the inside.

We tramped around for almost half an hour convincing ourselves that going to see a film was virtually the same thing as a show. Eventually, salvation came in the form of *The Sound of Music* and a standing ticket for only \$16. At last we could join in the fun that had been denied for the past half hour and we could get our taste of the glitz.

The show was spectacular, full of emotion and song and not lacking anything apart from an American in the audience. I felt quite at home there with a room full of foreigners in a plush theatre. Despite having sat on the stairs at the back of the theatre for the last two hours, I was happy that I'd been to a Broadway. Well, a 100 meters off Broadway show. Just like an American burger, it's not the same in England.

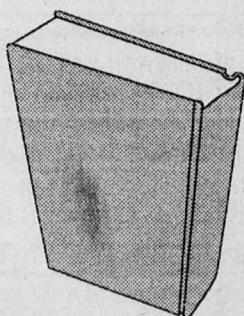
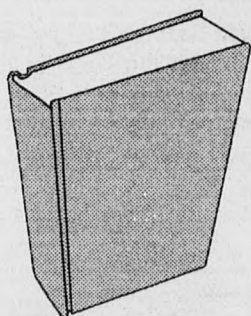
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Memorial lecture inspired by cancer advance and hope

By April Smith

Staff Writer

On Tuesday, October 6 at 7 p.m. in the Student Center Ballroom, a full and diverse crowd sat before a podium and movie screen with their ears open and eyes peeled. Women, men and students of all ages were ready to be informed about a disease that doesn't have an age discrepancy, color or class barrier. A disease that by the next century will effect one out of five individuals, one of our leading killers in the United States...CANCER.

The lecture was inspired by the advance and hopes in the fight against cancer. The memorial lecture was for a devoted father, brother, uncle and son who had died from cancer years ago. Philip Keegan was a very successful man in his time. To name a few of his accomplishments, he was a member of the board of trustees of Seton Hall Prep, New Jersey Institute of Technology and the Garden State Cancer Center. He also served politically as the President of the Young Democrats of New Jersey, Chairman of the Board of Young Democrats of the United States and New Jersey Senator.

Cancer runs in the Keegan family. Phil's father died of cancer, four of Phil's aunt's died of it — 2 sisters of his father and 2 sisters of his mother, 2 of his cousins also died of cancer: one of breast and one of the stomach. Phil suffered with brain cancer and now a man who was very much loved is gone but not forgotten.

Dr. David Goldenburg played a very important role in the lecture. He was full of details on what cancer is and how it can af-

fect both you and I. As president of the Garden State Cancer Center, he lectured that cancer is a problem and that research is coming up with breakthroughs on how to get rid of some types by surgery and how to increase years of life once diagnosed. However, he also stressed that it's best, if possible, to avoid the disease all together.

I know you've probably heard this time and time again—eat right, exercise, don't smoke, blah blah. But hey, if you keep hearing it maybe you should take the time out and listen and react. Besides, people don't walk around repeating themselves for no reason at all. So to avoid cancer and many other diseases, be sure to eat plenty of vegetables and fruits and try to avoid weight gain and, as usual, chewing on tobacco and/or smoking wouldn't be a good idea either.

ACUI

CONTINUED FROM P. 8

social competency. "The Student Center serves as a unifying force in the campus community," said Kohli. "It provides a common area where students, faculty, and staff can come together to promote personal and intellectual growth. Bringing ACUI to MSU gives us a competitive advantage in the development of our strengths in programming aspects of student life."

THE REAL WORLD



By Jason Smith

Computer Science Major

Make no mistake, competition for today's jobs is fierce. College graduates seeking a fulfilling career need every advantage they can get in order to stand apart from the crowd. One of the most important criteria employers look for in an applicant is experience. Cooperative Education provides an easy way to get that experience while working hands-on with the latest technology. My work as a transportation co-op at Union Camp will prove invaluable in the future.

My responsibilities at Union Camp had me assisting the Information Services team with their various projects. The wide variety of tasks I was assigned allowed me to gain exposure to numerous technologies. What follows are examples of the work I performed and some of the activities one might expect during a Computer Science co-op. Early during the co-op, a fellow intern and I were required to create an automated install routine for updating the company's PCs. Using a software title called PC-Install, we created scripts that could be e-mailed to clients throughout the company and used to give their machines access to programs on the network. Our script eliminated the need to manually configure each user's PC, thus saving the company a significant amount of Camp's internal customers. As a result, we gained experience with Microsoft Access and the company saved time by using a more convenient method of organizing important contact information. Another task we performed involved configuring an application called Reflection, which is used to remotely access the company's UNIX server. We were required to modify the program's configuration to correct display and keyboard anomalies that

prevented proper use of the remote systems.

In the past, Union Camp used an IBM 3270 mainframe to keep track of all transportation and billing records. The Information Services team is now involved in a major project to migrate essential data away from the mainframe and onto HP-UX systems running an Oracle database. One of our tasks to assist in this involved creating COBOL programs that convert important records to a format readable on the UNIX system. It also required learning MVSTSO, JCL, and other mainframe languages, which I had never worked with prior to the co-op.

Our latest efforts involve documenting some of the basic operations used on the IBM AS/400 system. Because no one at Union Camp has any expertise with the AS/400, we were requested to learn the basics of adding and modifying user accounts, managing the backup process and other essential day to day tasks. We documented the steps performed to execute these tasks to provide a reference for maintaining the AS/400. This is just a sample of the diverse and challenging activities a prospective Computer Science student might expect during a co-op internship. As one can see, we were able to apply our skills gained at MSU toward a wide variety of projects at Union Camp.

The broad range of skills gained while working as a co-op will allow me to flesh out my resume quite a bit. The extra income during the summer was nice too. As I begin looking for a job, I can be confident that my experience as a co-op will give me the edge over other college graduates without that distinction.

Eco

By Peter Velazquez

Staff Writer

Fur: Slaughter for Sale

Every year millions of innocent animals are slaughtered for their fur and everyday more and more fur coats are going on sale. However, the real price of fur must be measured in deaths, not dollars. Few people realize the horrible price in pain and fear paid by the animals trapped and raised for their fur.

To make a fur coat from wild animals, they must be caught by hidden steel jaw traps. Animals caught in these traps suffer slow, excruciating deaths. They often freeze to death or are attacked by predators. Many will gnaw off their own leg to escape. If the animal is still alive when the hunter comes

TIPS

back, it will be beat, strangled, stomped and bludgeoned to death. The non-fur animals caught by mistake such as deer, birds, dogs, cats, etc. are discarded as trash.

Raising animals on fur ranches is no less cruel. These animals are kept in either close confinement or in overcrowded cages until they are finally killed either by gassing, suffocation or electrocution through the mouth, genitals or anus. Because of the isolation, barren cages and environmental deprivation, these poor animals often go insane.

There is nothing beautiful, glamorous or necessary about slaughtering animals for fur. So please remember the real price of fur. Don't throw your money away. Don't throw animals' lives away.

Eco Tips is sponsored by the Conservation Club

CHUCKY GETS LUCKY!

BRIDE OF CHUCKY

THE HONEYMOON'S GONNA BE KILLER

UNIVERSAL PICTURES PRESENTS A DAVID KIRSCHNER PRODUCTION A RONNY YU FILM
 "BRIDE OF CHUCKY" JENNIFER TILLY BRAD DOURIF KATHERINE HEIGL NICK STABILE AND JOHN RITTER
 CO-PRODUCER LAURA MOSKOWITZ MUSIC BY GRAEME REVELL CHUCKY AND TIFFANY DOLLS CREATED BY DAVID KIRSCHNER BASED ON CHARACTERS CREATED BY DON MANCINI
 CHUCKY AND TIFFANY PUPPET EFFECTS CREATED BY KEVIN YAGHER EDITED BY DAVID WU RANDOLPH K. BRICKER PRODUCTION DESIGNER ALICIA KEYWAN
 DIRECTOR OF PHOTOGRAPHY PETER PAU EXECUTIVE PRODUCERS DON MANCINI COREY SIENEGA PRODUCED BY DAVID KIRSCHNER GRACE GILROY
 WRITTEN BY DON MANCINI DIRECTED BY RONNY YU
 R RESTRICTED PARENTS STRONGLY CAUTIONED SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17
 SOUNDTRACK ALBUM AVAILABLE ON CMC INTERNATIONAL RECORDS
 OCTOBER 16
 www.brideofchucky.com



By Laura Lifshitz

Staff Writer

I'm still thinking about Elmo..." I highly doubt **Holly McNarland** is singing about the infectious, furry red-haired creature from Sesame Street most females love and adore. I would like to think she's ranting about some jerk that she can't help but find the slightest bit charming.

Holly McNarland's album is, might I say, a cornucopia of *Stuff*, ergo its title. She hits you with delightful surprise and on occasion she hits you with a bomb. Unfortunately, these "bombings" ruin the rest of the album's beauty. She dates back to the early '90s revolution with some grunge, hits reality with her acoustic jams, gives you likable female rock, and even trips on the edge of techno-trance with "Mystery Song." This tough chickie lyrically invited me to sing along in her pathway and even asked me to groove in her acoustic ecstasy. Holly is not your sweet voiced **Jewel** or your quirky, yet tough **Alanis**. She doesn't compare to the child prodigy and very adored **Tori** or even quite stand out like **Bjork**. Give this woman credit, though, because she has the power to rock you in a way you can love, even if she does not portray the image of bad-girl turned fashion queen **Courtney Love**. Mind you all these women have talent and Holly may slide into the world of your very own MTV. Holly bites. She is the down-to-earth girl who can control her "bitchiness." She has a light air to her voice, not icky sweet, reminding me at times of the most elegant **Sarah McLachlan**.

Track #1 "Numb," is probably the song with the most "hooks," giving you catchy lyrics like, "You can't see if I'm not listening. You can't hear with my eyes open." This song is a hard rock jam flavored with emotion. It is very radio friendly. With the hard vocals Holly tells you simply - don't cross her!

One of my favorite treats out of **Holly's** cornucopia of "stuff" is "Porno Mouth." By title you may expect it to be a song about sexual innuendoes or maybe even a tribute to dirty little boys. This song happens to exemplify

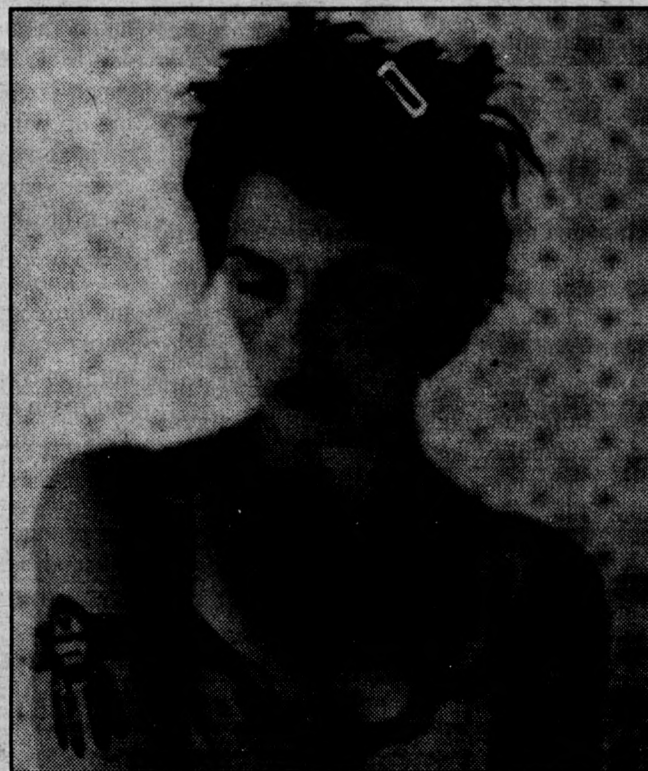
the soft and unsure of **Holly McNarland**. She approaches "Porno Mouth" with your favorite ballad effect anyone can sing to. And she calls to her dirty little boy - "...I don't want to be without you." In this song she questions you with her soft yet strong voice as to how she feels about this guy. I still can't understand if she is turned on, off or both for this guy. You can be trapped by her vocals for the simplicity of the drumbeats and the low-key rock-style guitar lets her show off.

Getting back to "Elmo," **Holly** shows her ability to give you hard rock any testosterone-fronted band would envy. If you happen to be angry or sick of love burn your torch or bra to this song. The lyrics, "When I throw you to the floor, didn't mean to close the door, on my personal whore," is enough to make you grin just like the *Grinch That Stole Christmas*. She gives you revenge, animosity, and sarcasm in this three-course meal of a song.

In "The Box," she hands you an alternative rock beat with lyrics that can confound even the smartest of folk. Our

girl **Holly** treats you with the verse of "and I had to eat you." Believe it or not, but the guitar riffs in this song actually sound like the theme to "I Spy." If it was intentional or not - I love it! Now to the bombings! You'll be washed ashore with "water." If you have heard one depressing 'give me a gun' song you have heard them all! The lyrics are probably very meaningful and sentimental but it comes across as overdone and bland like a no-fat rice cake. Yuck. The next miss would be "coward," which is just as no fat rice cake-like as "water." Her voice

sounds great but the beat just doesn't grab me. **Holly's** "water" does not quench my thirst, yet "U.F.O" takes me to the sky with various aliens (hopefully the '80s cat-eater Alf). It is extremely catchy and my ears are totally addicted. Putting her acoustics and rock riffs aside **Holly** sets me into a trance with "Mystery Song." Kind of like the mystery meat in cafeteria food - shocking, but MUCH tastier! Where did this slow, yet pure techno trance beat come from? She chants,



Holly McNarland is a tough little chick

changing pitch in her voice. Sit in your lotus position and meditate!

"Just in me," is one of her hardest and quirkiest ditties emanating from *Stuff*. Despite the rhyming lyrics (which you will either love or hate), she comes through with a strong early '90s grunge sound. The guitar and drum beat will put you back with the glory of **Nirvana**, **Pearl Jam**, and **SoundGarden** - the female way. A favorite lyric of mine is "Give me a kiss across my lips, and I'll take from you all that's bliss." "Twisty Mirror," track #10, also hits your grunge spot (kind of like *Winnie the Pooh's* honey spot.)

Holly's Stuff happens to be pretty diverse but won't pull you in too many directions. You also won't tell her to stop whining in that oh-so-self-loathing way. She sings with an authority that doesn't overpower you. Despite the two big bombings, the rest of the album brings her afloat. She grew on me, not quite like **Tori** where I can recite her lyrics backwards, but if you give her a chance she will win a spot in your heart - big or small.



By Jill Hutchison

Staff Writer

Last Thursday, **Local H**, Zion, Illinois' most famous duo returned to NYC to play at the Bowery Ballroom. The performance was "a direct, unpretentious, youthful, inclusive, accomplished, completely fresh dose of kick-ass rock and roll," described by Boston Phoenix. Well, I'm sure that is what I would have said too if I made it to the show in the first place.

Would you mind me telling you a little story? This is a tale of how a naive (as far as NYC goes) girl gets lost trying to find **Local H**. "Obviously, they weren't local enough for me to find them," I think out loud.

After I was given the assignment and the album, *Pack Up the Cats*, I was totally syked to see the show. But I don't know New York City very well or where the Bowery Ballroom is either. If you happen to be a NYC expert, I give you permission now to call me a ditz. It's true. I can't find my way out of a paper bag. So I figured I might as well get the directions and drag my poor boyfriend along for the ride. I called up Lynette (Montclarion's Arts & Entertainment Editor...and close friend of mine), but she didn't know how to get there either. At least I'm not the only one. Then I decided to call information and they gave me the one and only information phone number for New York City. Go figure - the line's out of service. (Make a mental note: this is the day of the concert. I was given the assignment the night before.) Hmm...what to do now? I thought why not look on the good old internet. I found a site that given you type in an address it will provide you with a map and/or directions on how to get there. Of course, my idea was foiled. Because I didn't have the number address, the map/directions were really vague. Finally, I thought of one more possible way to dig myself out of the

mud. I remembered that a high school friend of mine was currently living in NYC as a temp, so I called him up. I got the answering machine and left a desperate message for him to call me back. At the last minute, he called and told me he had heard of the place but had no idea where it was. His roommate was a bit more familiar with the area and had a sketchy idea of how to get there, so I put two and two together (his roommate's directions and my information from the web site) and went for it. I drove (bad idea) - and to make a long story short - got very unbelievably lost. Oh well, sucks for me!

So you're probably wondering why in the hell I would bother writing an article at all. Why? Because Lynette will kick my butt. That's why! No, seriously, I thought it'd be better that I not completely deprive you of the low down on **Local H**.

Local H is a two man band with Scott Lucas as its guitarist, bassist and singer. I bet you're wondering how this could be possible. Well, allow me to explain. As he plays his guitar he can play bass pickups on the low strings, simultaneously as he sings! Drummer Joe Daniels only adds to the performance with his quick tom riffs. This odd couple (Scott is into the just rolled out of bed grunge look while Joe even finds time to fold his dirty clothes) play very well of each other. They sound as good (if not better) than a complete four piece (alternative) band.

Pack Up The Cats is the band's third release. The album was produced by Roy Thomas Baker (The Cars, Queen, Cheap Trick) and engineered by Nick Didia (Pearl Jam, Rage Against the Machine). It is a tale of a kid trying to get out of a small town and follows him through his journey as a little fish in a big pond. **Local H's** previous releases include: *Hamfisted* (1995), and *As Good As Dead* (1995).

"We wanted to make a record that was different than our other records, but whenever we said that people

would say 'you mean with drum machines and samples?' F**k that, we're a rock band, and we've always been one. We've never treated 'rock' like it was a dirty word." Scott said.

Local H has opened for Stone Temple Pilots and Silverchair. Their album received a three and a half star review in Rolling Stone. Plus, the band has a huge fan base that is ever expanding. So join the masses. Listen to the album. And keep a look out for **Local H** to catch the next show! I may have even find them by then.



MARY MISNIEWSKI/ISLAND RECORDS

Scott Lucas and Joe Daniels of **Local H** are the hottest duo to come out of Zion, Illinois.

Local H Packs Up Their Cats

Sonichrome shines



By Kristen Anderson

Staff writer

If nothing else, **Sonichrome**, Capitol records newest family member (*Breathe the Daylight*, 9/22/98), are hard working self-promoters. In an article released in *Billboard* on 8/22/98, front man Chris Karn was quoted saying, "I was never delicate or shy about wanting to be signed...I really don't believe in the attitude a lot of bands have that they have to stay underground to be cool." But there must be something more to this trio from Orange County, CA if they were signed to the same record label as such bands as Everclear, Radiohead, and the Beastie Boys.

This past summer **Sonichrome** (Karn, bassist Rodney Mollura, and drummer Craig Randolph) began their promotional work as an opening act on tour with **Everclear**, **Fastball**, and **Marcy Playground**. Karn has cited Art Alexis (front man of Everclear) as being like a mentor to him. As of now until October 7, they are on tour with Marcy Playground.

Sonichrome's first single, "Honey Please," has been receiving airplay on modern rock and mainstream stations since about mid August. It's catchy beat and mind-implanting lyrics make it an ideal choice to introduce the public to the band. "Started in December you know you'll never get that far/ What you've got to worry, boy you're gonna be a star/ If seeing is believing I believe I'm leaving tomorrow I'll be gone gone/ Honey please, please don't bite."

Breathe the Daylight cleverly meshes together pop, rock, with a twist of modern edge in a montage of schizophrenia molded together to create an overall fun and enjoyable debut album. Many of the songs are reminiscent of pop-rock bands from the '80s and leave you trying to remember just who those bands are. The album bursts lively into your ears with the energy driven song "Over Confident" (set to be the band's second single). "But I love you. I love you. You know I'm thinking of you./ I need you. I need you. I need you for myself. / I need you. I need you. You know I've got to have you./ And I love you,

I love you, I love you for myself." As in this song, the album is filled with songs that obviously draw from Karn's own experiences in life or that of the world around him.

The emotional attempt of the album ranges from lyrics with a true message capable of inspiration to simple silly songs. In "Step Outside" Karn tells his listeners to find strength from within him/herself: "Look deep inside and find your peace of mind/ Just ignore the voices down the road/ I know your friends can lay a heavy load/ think of what you've been told/ Don't be fooled by fools who will never ever know". Through his lyrics Karn also lets us see his own doubts and fears. In "Dirty Water" Karn begs for help to save him from the crumbling world around him: "Can't stop my world from falling/ Keeps changing, keeps changing/ I'm on my hands and my knees/ And I'm praying, yes I'm praying you save me." But *Breathe the Daylight* is not only paced with somber serious messages. On the other side of the emotional rainbow is "Saloman" who is awaiting the day he will be abducted by aliens: "I dream of the day when they'll come take me away/ The little green men come to play (come call my name)/ they'll call, they'll call, they'll call, they'll call me saloman."

Sonichrome takes time to like, however. When first played, there seems to be nothing special or different about them. Karn sounds like one hundred other lead singers - a slightly twangyesc voice attempting to convey some kind of emotion. However, the more you listen the more they do grow on you, and even Karn's voice seems to get less and less twangy. The best part of the album is Karn's lyrics. He writes honest and freely from the heart of a poet. Randolph and Mollura are not to be overshadowed here though; both equally contribute great musical talent to the overall success of the album.

If one thing is true about life it's that nothing in it is ever certain. This may be even truer for the entertainment world. Capitol records may have a history of signing long lasting successful bands but that doesn't protect Sonichrome from being simply another one hit wonder. However, with their catchy beats, meaningful moving lyrics, and of course hard promotional work, **Sonichrome** may just be around for a long time.

Not Just Reviews

By Jon'ai Sullivan

Staff Writer

What's up Montclair? You know you can't stop the hip-hop, because this week in "Billboard" today's hottest hip-hop artists dominated the charts. Only a week went by since the release of many of their chart-topping albums and they are already making it hot. The top three spots this week include *Superstar Brooklynite*, **Jay-Z** with his third album *Vol. 11...Hard Knock Life*, which sold over 350,000 records in the first week. In at number 2 the dirty south at it's best, **OutKast**, also dropped their third album *Aquemini*, selling a straight 227,000 units. Rounding out the top three with their fifth and final album together, **A Tribe Called Quest** sold 175,000 albums after the first week of the release of *Love Movement*.

Making way on the charts this week with his sophomore comeback is the dysfunctional member of the Alkaholik family, **Xzibit**. *40 Dayz & 40 Nightz* shows a dynamite production team at work and a hard-hitting lyricalist at best. With a few guest appearances lacing the album including **Rass Kass**, **Saafir**, **Method Man**, **Jayo Felony**, **King Tippy**, **Montageone** and the rest of the Liks crew, **Xzibit** continuously holds it down. He is pulling no punches and depending on no gimmicks while still showing off the real hip-hop skills that he has. Ripping line after line and track after track, over hottie beats, **Xzibit** definitely drops those crowd movers, such as the Jesse West produced "What You See Is What You Get" flowing over a piano and synthesizer track and the Sir Jinx produced haunting track "Torture Chamber" plus many other noteworthy tracks. Not the everyday radio friendly format LP so many are use to, instead *40 Dayz & 40 Nightz* brings it back to the time when artists worked on dropping albums for the heads who lived for hip-hop. Make sure you check it out.

In other news, **LL Cool J**, whose last album, *Phenomenon*, sold millions, claims he is bored with the hip-hop game. Anyway, he has traded in a trip to the recording studio for a place on a motion-picture set. In his third motion picture appearance LL will play a villain in the upcoming movie *Too Deep* with co-star Omar Epps. Be sure to check for the head-bearing artist.

Lil Kim, the recent winner of the *Soul Train Lady of Soul Award*, will be making her debut in the film industry in a forthcoming film from Miramax *She's Like That*. Her first acting role not only gives her a chance at expansion, but it allows her to show the public that she can be rated PG. The movie, scheduled to be released at the end of November, will be rated PG.

R. Kelly's soon to be released album *Rated R* will be a 28-song, double CD set featuring artists such as **Keith Murray**, **Cam'ron**, **Noreaga**, **Jay-Z**, **Foxy Brown**, and **Nas**. *Rated R* to be released on October 27. Be sure to check for that.

On my radio this week:

1. **Jay-Z** - *Vol. 2... Hard Knock Life*
2. **OutKast** - *Aquemini*
3. **Mos Def and Talib Kweli** - *Black Star*
4. **Xzibit** - *40 Dayz & 40 Nightz*
5. **Lauryn Hill** - *Miseducation of Lauryn Hill*

Be sure to check in 2 weeks for more news! Peace

Top Ten CD's for 10/6

1. The Brian Setzer Orchestra - *The Dirty Boogie*
2. Meat Beat Manifesto - *Actual Sound & Voices*
3. Hipster Daddio & Hand Grenades - *Armed & Swingin'*
4. Legendary Pink Dots - *Nemesis Online*
5. Royal Crown Revue - *The Contender*
6. Dave's Big Deluxe - *Miss Fortune*
7. Shudder to Think - *First Love soundtrack*
8. Six String Samurai - *Soundtrack*
9. Goo Goo Dolls - *Dizzy Up the Girls*
10. Less Than Jake - *Hello Rockview*

WMSC 90.3 FM

STUFF TO SCOOPY DOOBY DO...

Thurs, October 15

Art Forum Lecture
Series, **Deborah Healy**,
Calcia Hall's Fine Arts
Auditorium, 3-4:50 p.m.

Less Than Jake, Hunka
Bunka Ballroom,
Sayreville, New Jersey

Insane Clown Possie,
Roseland, NYC

Fri, October 16

Getting Out, Studio Theatre,
8p.m.

Sat, October 17

**Magic School Bus: A
Bright Idea**, Memorial
Auditorium, 3p.m.

Sun, October 18

Assasination of Youth,
Brighton Beach Bar, Long
Branch, New Jersey

Mon, October 19

Opening of **Two Forces:
African and African-
American**, University
Gallery.

**Poems of Life/Poemas de
la Vida**, Roberto Sosa,
Cohen Lounge (Dickson
Hall) 7 - 9:30p.m.

Tues, October 20

Vanilla Ice (Yes, he's still
alive), CBGB's, NYC

Wed, October 21

Beer for Dolphins, The
Saint, Asbury Park, New
Jersey

*If there are any
exciting and worthwhile
events you know of that
would like to be placed on
this calender, feel free to
contact Lynette at x 5241.*

True Urban Legends

By Lynette Surie
Arts Editor

Movie
Review

The clock strikes 12:00a.m., and you are home alone when all of a sudden the lights flicker then go out. What is a 20-something baby-sitter type person to do? Why not go down into the basement and check the fuses?

Duh! I think not! I can not see the rational in all of these type movie, but then comes along **Urban Legends**. **Urban Legends** was one of the few horror flicks that made me shiver in a long time. When I got out of the theater I had to check under and inside my boyfriends Suburban to be sure that there wasn't an axe wielding maniac loose in our backseat.

In the shadow of *Scream I* and *II*, and *I Know What You Did Last Summer*, **Urban Legends** continues the twenty-something horror flick. With a up and coming cast, director Jamie Blanks has his hands filled with charm and current pop culture icons.

Starring former *My So Called Lifer* Jared Leto as the young college reporter with a Pulitzer gleam in his eye and the former Noxema girl Rebecca Gayheart, who wishes she resembled a Pulitzer, **Urban Legends** spins a realistic horror story. The biggest catch of the whole movie is that urban legends in general seem possible enough in our reality. Wouldn't it seem possible for a little old lady wanting to dry her poodle off put her in the microwave? Or, could it not seem possible for you to choke and die from eating Pop rocks and drinking soda?

Also starring in the movie are Alica Witt, the all knowing character in this movie, and Joshua Jackson of *Dawson Creek* fame, held up their own character wise. Some kudos to the writer who so obviously places the theme song of *Dawson's Creek* into the movie as the song that comes on the radio as Jackson starts the car.

Really, **Urban Legends** is a good movie, but no matter how good it is, I will never see it again. The nightmares I had from that movie are just too much. You can check it out but remember I warned you...



Natalie (Alicia Witt) gets up close and personal with the killer.

WMSC's Fall Broadcast Schedule

Mondays:

3-5 p.m. Joe Pagani - Punk Hardcore and SKA
5-7 p.m. Anne Royce - Alternative
7-9 p.m. Jose Cruz - Alternative and Heavy Metal
9-11 p.m. Brian Cohen - "The Outhouse" Country and Country Rock
11-1:30 a.m. Brendan Whelan - Alternative

Tuesdays:

8-11 a.m. Paul Simon - "Africa 2000"
11-1 p.m. Mike Stanislawsky - Folk and Blues
3-5 p.m. Prof. Tom McKenzie - "Jazz, Rythm and All Them Blues"
5-7 p.m. Marisela Riveras - "Latinos in the House"
7-9 p.m. Jorge Garcia - Latino
9-11 p.m. Orlando Ruiz - "El Sonido Tropical"
11-1:30 a.m. David Cummings - House and R&B

Wednesdays:

11-1 p.m. Jose Cruz - Alternative
1-3 p.m. JB - "The Bumble Bee Tuna Show" SKA/Punk
3-5 p.m. Joe Pagani - Punk, Hardcore and SKA
5-7 p.m. Troy Pavuk - SKA/Punk and Swing
7-9 p.m. Ted Dilorio - "Swing U" Swing, SKA and Rock-a-Billy
9-11 p.m. Steve Larger - "Positive Impact" Hardcore and Hip-Hop
11-1:30 a.m. Orkyd - Gothic and Industrial

Thursdays:

9-11 a.m. Robby DeMarco - Sports Talk Show
11-1 p.m. Lady Sky - "Jah Vibes" Reggae
1-3 p.m. Armando Cabera - Alternative
3-5 p.m. Jeff - Jazz
5-7 p.m. Karen Clarke - Hip-Hop and House
7-9 p.m. DJ Haze - Hip-Hop and House
9-11 p.m. Dan & Matt - Hip-Hop and Jungle
11-1:30 a.m. Angel R. - Hip-Hop and House

Fridays:

10-12 p.m. Nadia Torres - Latino
12-3 p.m. Teresa - "Female Troubles" Female Pop
3-5 p.m. Jose Cruz - Alternative
5-7 p.m. Justin Vellucci - "Spiderland" Obscure/Acoustic
7-9 p.m. Jimmy Williams - Alternative
9-11 p.m. Sharon Jez - Alternative, Old School Punk
11-1:30 a.m. DJ First - Hip-Hop and House

Saturdays:

8-11 a.m. Carlos Pena - Spanish Rock
11-6 p.m. Dean Smikel and Sharon Addison - "The Reggae Experience"

Sundays:

3-5 p.m. Basim Bruncaj - Islamic Talk and Music
5-6 p.m. Brian Toal - Sports Talk
6-8 p.m. Jonathan Chavis - Christian/ Gospel
8-10 p.m. Tara Keation - Alternative and Pop

INTERESTED IN LAW SCHOOL?

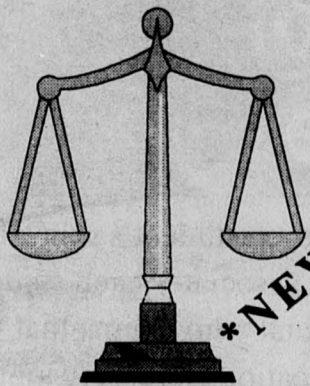
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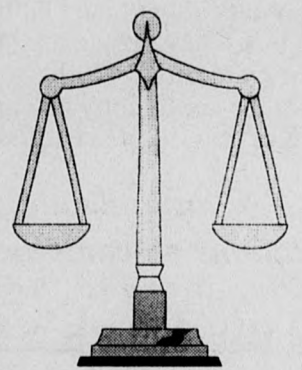
*Talk to representatives *Obtain Information and Applications *Receive L.S.A.T. Information



NEW EVENT SITE

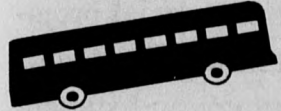
Wednesday
October 21, 1998
10 AM - 3 PM

RUTGERS UNIVERSITY
Newark Campus
Robeson Campus Center - Room 232



FREE TRANSPORTATION

The Legal Studies Department, in conjunction with Phi Alpha Delta, the Student Paralegal Association and the Student Government Association



is sponsoring a **bus trip** to the event -

leaving MSU at 9:15 am and returning at 1:15 pm.



Seating is limited, so sign up in the Legal Studies office, DI 348

(655-4152) to guarantee a spot on the bus. All others will be seated if possible on a first come first serve basis.

LAW SCHOOLS PARTICIPATING IN THIS EVENT HAVE INCLUDED:

Albany	California Western	Quinnipiac	Baltimore
Cardozo	Thomas Cooley	New York Law	Dayton
Miami	U. of Connecticut	Dickinson	Fordham
Temple	District of Columbia	New England	CUNY
Ohio Northern	U. of Pennsylvania	Pittsburgh	Pace
Catholic	Rutgers - Camden	Rutgers - Newark	St. John's
Suffolk	Seton Hall University	Villanova	Touro
Widener	Hofstra University	Whittier	Brooklyn

FOR FURTHER INFORMATION, PLEASE CONTACT THE DEPT. OF LEGAL STUDIES AT
(973)655-4152

Phi Alpha Delta is a class IV organization of the SGA; The Student Paralegal Association is a class II organization of the SGA.

The Voice of Montclair State



Do you think that racism is a big problem at MSU?

"No, I don't think there's any racism at MSU. I've been here a year and all of the people I've met seem to be pretty cool about race."

Tulio Arango,
Computer Science/Mathematics

"No, I don't think that it's a problem. Everyone seems to get along. I don't see any swastikas on campus ..."

Dave Cummings, Broadcasting

"Racism between minorities? No. But, among blacks and whites? Sometimes."

Jen Diaz, Psychology

"Everybody always has a gripe. There's no racism here."

Miguel Frias, Sociology

"Definitely. I feel that racism is quite prominent on this campus because there is a lack of awareness about many cultures here at MSU. I feel that many people are just uneducated about other cultures so they have stereotypes that tear down the community on campus."

Karen Clarke, English

For an in-depth look into race relations on campus, turn to Page 1.

This Week's Question:

Are you satisfied with the police escort service provided for students at night?

Let your voice be heard!

Call 655-7616 or e-mail
VellucciJ@alpha.montclair.edu
to respond.

THE MONTCLARION

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70th
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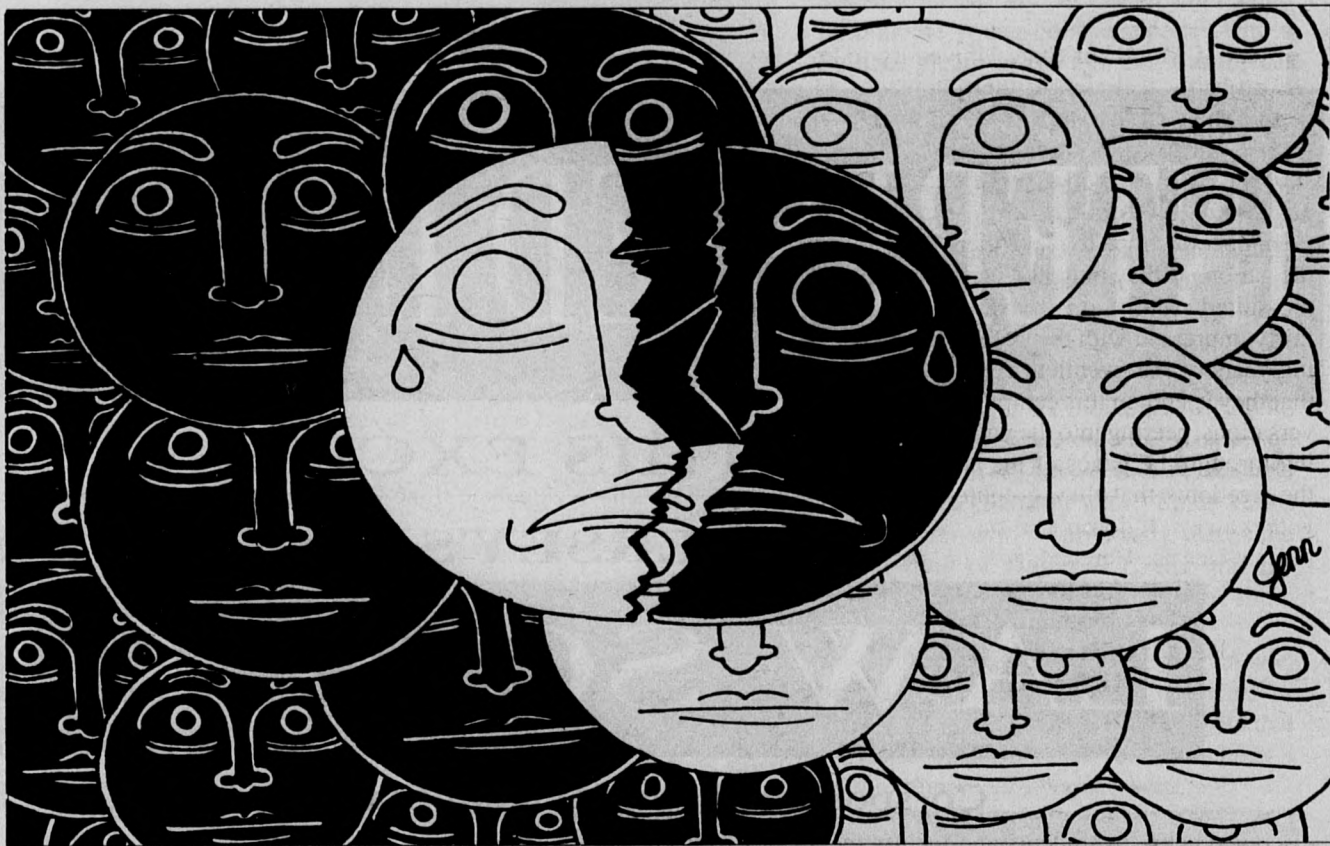
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MAIN EDITORIAL



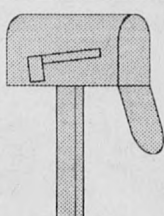
Erasing Visions of Black and White

Is Montclair State University a campus divided by the color of each student's skin? For every individual who claims that MSU is a racist institution that associates each student with their assigned social and racial nametag, there is an individual who claims that the opportunity for each student, regardless of race, to acquire an education erases any hint of racism. While some may claim that Greek fraternities and sororities encourage unity amongst students of different cultural backgrounds, others claim that they encourage segregation. Is race an urgent issue facing the campus and student population of MSU and, furthermore, can there be a solution to a question that cannot even be answered?

To ensure that racism does not threaten the campus, many students and administrators have formed organizations and scheduled forums and conferences to battle racial prejudices. The Unity Collaboration, organized by the SGA and the Dean of Students, various seminars aimed to inform students about the diversity of American culture and student organizations encouraging minority pride and racial harmony are all vehicles meant to fight racism. Do they really work?

Administrators, often attempting to paint the portrait of MSU as a healthy, diverse and multicultural institution, seem to miss the point. Instead of encouraging students to knock down barriers between races and different social groups, they try to build new walls shaped by statistics and percentage points of "equal opportunity." *The Montclarion* has been criticized on several occasions by Dean Harris, the Associate Dean of Students, for not having enough editors who are minorities. The door of *The Montclarion* is always open to new staff members and new voices and, at no point, has race been a deciding factor in the election of our executive board. We are repeatedly told to not judge people by the color of their skin and to remember that all human beings, regardless of race, are equals. In the very next breath, however, we are told that some people are more equal than others, some not quite equal enough. To counteract racism, administrators feed us ... racism.

We could not encourage students at MSU enough to be open-minded to the ideologies of other cultures, to the thoughts of other individuals. This paper thrives on the exchange of ideas and not on the exclusion of any of them. It would be amazingly dangerous to promote a narrow-minded environment, for that is where ignorance, prejudice and racial tension reside. But, we must stop looking at the problems facing our campus in terms of black and white. It is then, and only then, that the race lines which mark our campus from the Blanton/Bohn Quad to College Hall will disappear.



The Montclarion Mailbox Policy

• All letters must be typed, preferably on disk or via e-mail. • Please keep letters to a single topic which is relevant to the issues at hand. Letters should not exceed 500 words. • Once received, letters are property of *The Montclarion* and may be edited for length, content and libel. • Letters will not be printed unless they are signed, include the author's name, major, and social security number. (The last item is used for verification only.) • Only one letter by an author will be printed each month. • All letters must be submitted by Monday at 10:00 pm. Any correspondence received after that time will not be considered for publication in that week's issue. • Letters may be submitted through e-mail to VellucciJ@alpha.montclair.edu or sent to *The Montclarion* - Attn: Opinion Page Editor, MSU, 113 Student Center Annex, Upper Montclair, NJ 07043.

VIEWPOINT

Freedom of Speech and the Student Voice of Montclair State

If the founding fathers of this nation were on the campus of Montclair State University today, they would probably feel sick to their stomachs. I can imagine them sitting on the steps of the Student Center watching people scurry from class to class, curious as to what the students of the university believe to be the most important and urgent issues of the day. They joke about how these young people hope to leave their own mark on society and the nation. If they only had remained on the tours given by red-suited Admissions machines, they might have been fairly impressed with the state of the university in the closing years of the twentieth century. But, for every minute that they spend on this campus listening in on student conversations, peering into the windows of classrooms, thumbing through the pages of the student newspaper, they see the freedoms that they fought so hard to protect slowly wither away. It doesn't take a visionary to understand the ills that face us. Here at MSU, the freedom of speech might as well be as dead as the founding fathers of this nation.

Without launching into my litany of complaints about the state of this university, I think that it is safe to say that there are a myriad of concerns and issues that we, as thinking human beings, need to address. The largest shadow hovering over us, however, is our inability to address them.

I was hoping that, as the Opinion Page Editor of *The Montclarion*, I could encourage some form of intelligent discourse between students and faculty members wishing to have their voices be heard. The freedom of speech ensures that we are each given the right to express what is in our hearts and in our minds and I feel that it is a privilege to be able to give form to the section of the paper most dedicated to preserving that freedom. It is a freedom that, when utilized properly, can be a powerful tool of change, a vehicle to lead the individual's words to actions, and a platform on which every human being can truly make a difference. Only a few weeks into my run as editor, however, I cannot help but ask: Where have we gone wrong?

Instead of using our freedom of speech to instigate any sort of social, political or intellectual change at this univer-



Justin VELLUCCI
Opinion Page Editor

sity, most of us seem to use it to justify our biases and our hatred and use it like a fire-blanket when someone becomes offended by what we have to say. When was the last time that you feel that the freedom of speech was used as anything but an accomplice or a scapegoat? It truly upsets me to know that I attend a university where the expression "freedom of speech" is thrown around more in regards to a few questionable photographs involving Beanie Babies than any other issue combined.

The lack of discourse that I hoped would have been generated between students also exhibits just how useless we apparently view our freedom of speech to be. Even I have wondered if the student voice is one that is acknowledged as valid or strong by administrators. For every day that I received no response to my open letter to MSU President Susan Cole, I began to question if the concerns of the individual really meant anything. For those who doubt the strength of your voice, I ask you to look at President Cole's response, printed on the next page, and still tell me that your concerns fall on deaf ears.

A range of viewpoints and issues are presented in *The Montclarion* regularly, often quite vehemently, and student response is often embarrassing. The mailbag here becomes full only when somebody attacks somebody else in print, at which time name-calling and finger-pointing ensues and the "issues," if there ever were any in the first place, are never resolved. This is not to say that each columnist does not have a right to their own opinion, because they do. I have never dismissed a columnist on the grounds of their opinion and I never will. That is a promise that I have made to both myself, the columnists of *The Montclarion* and to those of you who read this paper each week, looking for a true representation of the student voice. I only wish that more of us would focus on those who are trying to make a difference on this campus, in this community, and in this nation. Instead, the discourse between individuals

remains a dream, a hope for some distant society where opinions are represented by individuals hoping to get the world, just for a moment, to see through their eyes.

There are honest issues facing our generation, things waiting to be resolved in the world around us, problems within this university that need to be addressed, with or without the guidance or "vision" of a president, a board of trustees, or a behemoth of an administration. Often, we fall into little black holes of apathy because we feel that we are not able to make a difference. We are programmed by those in power, by elders who fear our opinions and our rights and by officials acting on the public's ignorance, to believe that. It is an absolute lie. Where can we make a difference? Right here.

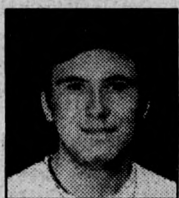
We have to do more than walk around campus, complaining about tuition hikes or parking problems or subpar security. There is racial and cultural prejudice on this campus, segregation left to fester by administrative bodies who don't want to think about solutions. The state of New Jersey spends ridiculously small amounts of money on education, a true indicator of how much they care about the youth and future of America. The campus bookstore rips the lining out of our pockets and, at the end of the semester, has us on our knees, pleading for pocket change in return. Our tuition and student fees are going to viewbook photographs, new mulch, and new doors on College Hall instead of to our overworked, underpaid and far under-appreciated professors. MSU can afford to purchase full-page advertisements in *Time* magazine, but it takes months to patch up holes in the roof of Calcia Hall. These problems will not just disappear.

We are the students of a university who could make those who died for the freedoms we take for granted turn in their graves. The time is now. I ask, as an individual and as a student of this university, that we not forget our freedom of speech, our ability to make the best of the community in which we live and the world into which we were born. Nothing will ever be accomplished if we cannot stand up and let our voices be heard.

Christianity Is Based On Love, Not Racism or Prejudice

Last week, there were a number of responses to Mr. Jose Guzman's article attacking the faith of Islam. I may not agree with the tenets of Islam, but neither did I agree with the harsh statements made by Mr. Guzman. If a disagreement existed, one could find a way of saying so without being disrespectful or rude. As others wrote to explain the truth about Islam, certain misconceptions people may have been revealed about my own faith, Christianity.

"... Hitler or Harry Truman, both of whom were followers of the Christian faith ... the culprits of [the Holocaust and the atomic bomb droppings on Hiroshima and Nagasaki] ... were both Christians." (Ribhi Huzien, Biology - page 16, Oct. 8, 1998)



Tim CARNEY
Editorial Columnist

I commend Ribhi Huzien for representing the faith of Islam and attempting to educate the general population of its true belief systems. Unfortunately, the assertions made about Hitler and Christianity are terribly misled. It is true that both Hitler and Truman used God as an excuse to justify their deeds. Hitler said that he did everything in the name of God while Truman claimed that God had bestowed the terrifying technology on the United States. I find this quite ironic, since both men were fighting on opposite sides!

Hitler's campaign of mass slaughter was

motivated by pure hatred. Jesus Christ taught that we should love all people. "But I say to you, love your enemies, bless those who curse you, do good to those who hate you ..." (Matthew 5:44) Nowhere in His ministry does the idea of hating anyone appear. We are, of course, to hate sin, but this is much different from hating those who commit sins. "For all have sinned and fall short of the glory of God," (Romans 3:23). All people are sinners, so to hate someone because of his or her sin is ridiculous! One might as well hate oneself.

Being Jewish could never be considered a sin anyway since Christ himself was Jewish, as were Joseph, the Virgin Mary, John the Baptist, and all of the Apostles! Christ was actually called the King of the Jews.

Every prophet and king and hero in the Old Testament was Jewish. To be prejudiced against Jews and maintain Christian beliefs is impossible. Racism itself is incompatible with Christianity to begin with, since the Bible states that all people of every race and creed descended from Adam.

Besides, the horrors of the Holocaust also extended to Christians. Though incomparable with the loss suffered by the Jews, a number of Catholics died at Auschwitz. Among those persecuted was St. Maximilien Kolbe, the first "martyr of charity." Adolf Hitler was contradicting himself every time that he claimed to have God's support.

The evil that Hitler represented was, and still is, appalling. It is very unsettling to me personally that anyone could ever associate such a man with Christianity. I am sickened when someone claims to spout hatred or anger or anything such as this as a righteous followed of the Almighty. It is not faith, but hypocrisy. There can be no other word for it. Such attitudes are what paint unfair or incorrect pictures of Christians in the minds of others.

Because the topic of the atomic bomb is a controversial topic in the minds of many people, I will not digress from my point by probing the argument of whether or not it was a justified action. This is not my concern. Everyone can agree that an unbelievable number of people died as a result. In Nagasaki, the majority of those killed were of the Christian faith.

Nevertheless, it is not actions or love or anything else about which the belief system of Christianity is mainly concerned. When everything is stripped away, Christianity is simply about having a personal relationship with Jesus Christ. Nothing else really matters, albeit from this comes the love and peace and good works that are so highly publicized. I hope that I have laid to rest certain ideas that were distressingly mistaken.

BROOKING 8/10 PAPERBOY TIMES, DISAPPOINTED



"WE'RE HERE WITH EDNA CRUNCHBERRY, WHO ONCE LIVED NEXT DOOR TO THE THIRD COUSIN OF THE PAPERBOY OF MONICA LEWINSKY'S PIANO TEACHER!"

MONTCLARION MAILBAG



An Open Letter to Justin Vellucci from the President of the University

Dear Justin:

I read your open letter to me, published in the Oct. 1, 1998 issue of *The Montclarion*, with great interest. I both understand and respect your wish to hear from your new president and to feel that the university has a sense of direction and purpose. You were gracious enough to acknowledge that there is a necessary period of transition, and a little more than one month is not quite enough time for my leadership to be felt or even for my face to be readily recognized around the campus. I have always been known as a rather forceful and outgoing personality, so I expect that it will probably not take too long before my presence begins to be more noticed. Nevertheless, I welcome the opportunity you offered to share some of my current views about the university in *The Montclarion*.

I think you will find over time that there are some very specific things that I care about and to which I intend to devote a good portion of my energies:

I care that our academic programs are of the highest possible quality, and that our faculty and staff are encouraged and supported in their efforts to enhance the educational experience of our students.

I care that our students reflect the great diversity of our state, and that they are provided with every possible oppor-

tunity to succeed in fulfilling their educational goals.

I care that this university be fully connected through partnerships, collaborations, and student and faculty service opportunities to the "real world" that surrounds our university community, and that our students are well-prepared to understand and to contribute to that world.

I care that this be a community of respect, where people are free to debate, to agree and to disagree, but where we also recognize our responsibility to seek consensus and to accept, live with, and learn from differences of viewpoint.

I care that this be a well-administered university that recognizes its heavy responsibility as a custodian of public resources for the public good.

And I care that, as a community, we are able to make the best of things, not the worst; that we are able to keep a reasonable perspective and healthy sense of humor about things.

This university was established in 1908, and, since the time of its inception, it has accomplished much good. In many ways, that history is an enormous benefit, but it also means that this institution is no spring chicken. We recognize that roofs are getting old and, from time to time, will leak; that parking lots have not kept up with the prolifera-

tion of motor vehicles and will, at the most inconvenient moment, be full and inaccessible; that cables buried underground decades ago will fray and send a building suddenly into darkness. Working with the talented and dedicated employees of the university, I will do my best to contribute to the correction of these situations. Through careful planning and prioritization, and through vigorous communication, we will keep making this grand university better.

Students have an important role to play in the process. It is critical that you "work the system." By that I mean that you use the services that are available, and, when they are not working for you, be sure to follow through. Bring the problem to the attention of the appropriate university officer, or bring the problem to the attention of your elected Student Government leaders. Think through the issues, and contribute constructive suggestions about how this university can improve its services.

The university is not an abstract concept or an entity outside of ourselves. A university is people, and this university, Montclair State University, is each of us. You are correct, Justin, that it is my responsibility to lead, and I intend to do that, but it is all of us together, each day, who create this university.

Susan A. Cole
President, Montclair State University

Learning to understand and appreciate each facet of American culture

As much as I believe that students should have the right to choose whether or not they want to be multi-culturally aware, I am forced to disagree with the logic behind Mr. Buffer's argument. His interpretation of the multi-cultural awareness program is reflective of his perceptions and his alone. Much as I'm certain that we all appreciate his sharing these perceptions with us, I personally would have to say, "No, thank you." I believe that I speak for the majority of the students when I say that we are quite capable of drawing our very own conclusions.

I am, however, very troubled by his argument. I cannot understand the basis of the comparisons that he makes between America and other third world nations. Cultures, traditions, beliefs and people are worlds apart and we can learn to understand

and appreciate one another without feeling the need to be better than one another. These nations that he speaks about barely have a quarter of the years of experience and extensive history that America has behind it. Yet you deem it fit to compare them to America anyway. To me, this is analogous to comparing the accomplishments of a grade school student to that of an established doctoral professional. There is, of course, no comparison. His apparent idolization of the Euro-American culture and its supposed "superiority" leaves me wondering what American society he might be referring to when he draws such conclusions. Surely this is not the same one that we both inhabit, is it? Because, correct me if I'm wrong, the last time that I checked, what I

saw was not exactly the Walden society that you make it out to be.

America is indeed the land of opportunities and I am as fiercely loyal to this nation as you are, but if you truly believe that we, as a nation, are anywhere close to the vicinity of perfection, then you are gravely mistaken. There's an old African adage that says, "He who thinks he has it all has nothing at all and he who thinks he knows it all is the dumbest of all." I am under the impression that you probably have not spent any significant part of your life living in these environments,

amongst the people that you so readily condemn. Until you do so, and develop an unbiased mindset and a more suitable frame of comparison, it would probably be fair not to place any judgments on them. America has long been termed the "giant melting pot." Let us not close our minds to what diversity there is. But, rather, let us embrace, enjoy and celebrate the unique opportunities that we have to get to know one another even better. Thank you.

Sherri Olageshin
Molecular Biology

"America has long been termed the 'giant melting pot.' Let us not close our minds to what diversity there is."

”

Multiculturalism at MSU shows how truly diverse American culture can be

I would like to address Justin Buffer and his editorial regarding the eradication of the Multicultural Awareness Requirement.

The Multicultural Awareness Requirement (MAR) offers just what the name indicates: awareness of more than one culture. Doing away with it is not a good idea, for without it, we all might end up with minds as narrow as yours. How could you make a comment as blind as: "Multiculturalism clashes with everything this country is about"? Multiculturalism is precisely what this country is about. It is what this country was built on. In fact, America is probably the most multicultural country in the world.

Look around—this is not an Arian nation. How many different countries from around the world do MSU students represent? Our neighborhoods are comprised of a wide ethnic variety. Since we all live together, I would like to know about my neighbors. I want to appreciate their customs and traditions, and understand how they have influenced my own. Don't you have the slightest inkling of interest in who your fellow students and citizens are, and where they come from? Have you the faintest desire to travel to other lands and experience other cultures first hand? I do!

Based on your letter, I guess that you have not traveled much, especially outside of the United States. Being in a foreign land is the best way to learn about it. However, this is not always convenient. Therefore, we must study other cultures from books.

I agree that this is a great nation. America is the Land

of Opportunity, where we have rights to "life, liberty, and the pursuit of happiness." People come here from all over the world specifically for those reasons. The fact that our population is so ethnically diverse makes us multicultural, right? One would be hard pressed to classify any specific race or tradition as "American" because just about everyone and everything here (besides the Native Americans—who can be studied in one of the MAR courses) is from, or influenced by, another culture.

We are admired by other countries which some, like yourself, might consider "oppressive and backwards." But does this mean that we should not learn about them? Have they nothing to teach us? Do you actually believe that every aspect of our culture descended from Europe? What about African and Asian influences on medicine, farming, food, music?

Where do you think our calendar originated? Even if the only thing we learn from these so-called "inferior" cultures is how not to be, they have already taught us a valuable lesson.

I don't understand how abolishing the MAR is going to help us "remain [culturally] superior". Wouldn't we first have to know about other cultures in order to deem them inferior to our own? Your claim that American culture is the best and we should not waste our time learning about

lesser cultures is ridiculous. If everyone assumed your uni-cultural, ethnocentric philosophy, our culture would never advance; self-improvement would be impossible. But, looking back over the centuries, we have made tremendous progress due to the fact that we learn from other people's mistakes and right-doings, as well as from our own.

The Multicultural Awareness Requirement attempts to acquaint us with various customs and traditions from around the world. And, since "American culture" is, in essence, only a mixture of other cultures, the MAR also allows us examine ourselves. It gives us a glimpse into the behind-the-scenes making of America. It offers clues to how we arrived at where we are today—what shaped us, and why we practice certain traditions and customs. We can better ourselves based on our knowledge of other cultures.

Mr. Buffer, I hope you realize the importance of multicultural awareness. Unfortunately, some students do not, and would not take the time to learn about another culture unless it was required of them. I think the MAR is a positive contribution to any education and, therefore should remain a graduation requirement at MSU.

Carissa Borraggine
Humanities

"If everyone assumed your uni-cultural, ethnocentric philosophy, our culture would never advance; self-improvement would be impossible."

”

Montclair State University: An institute for thinking, not drinking

I do not support the recent proposal to allow the sale of alcohol on campus. I have read every article and other type of information that has been printed about this controversy since the beginning. I have read that the sale of alcohol in the Ratt will "improve campus life" overall. I don't see how this could be. Has anyone read the information about the last time that alcohol was sold on campus? Has anyone read about the horrors that occurred in the Ratt while alcohol was being served? Maybe horror is a strong word, but I call a police raid, a guy through a window, and a bystander injury horrible. Does anyone really think that these things wouldn't happen now? If 20 fake ID's were confiscated in 1985, in one night, and 11 underage drinkers were arrested in 1989, also in one night, clearly there would be a problem now.

I heard an argument that if alcohol isn't on campus then on-campus students would be forced to drive off campus to a bar and endanger their life driving back home to campus. If there are 13,000 students at MSU and only 297 students that live on campus are of legal drinking age, wouldn't it be more dangerous for the off-campus students to drink at school and then drive home drunk? Is everyone who's voting for this bill abiding by the fraternity sign on campus that says "Don't let education affect college?" This makes me sick because MSU is a university. It is not a social institution where its goal is to see how many friends a person can make. It is here to teach us about our future ca-

reers. A school such as MSU does offer some in the area of social interaction, but that is not its goal.

Another question is if anyone has taken into consideration the fact that there are numerous people on campus that are dealing with the issue of recovery? I could even name faculty who deal with recovery from alcohol abuse. Is this the right place to make people feel even more uncomfortable? I myself would be appalled if this school opened a bar on campus. I don't go to bars now because I don't want to see people drink. Therefore, I don't want to go to school and see people drink. Someone should think about it from this point of view. Everyone needs to be respected.

I heard Dean Harris speak about a seminar that took place last week with the ABC (Alcoholic Beverage Commission) in which some other issues came forward. The issue was that if there was alcohol on campus there would also be undercover police officers to arrest those who are underage and drinking. Also, I attended a meeting in which the president of the Greek society commented on the security issues that would have to be implemented not only to keep those of-age in a safe and secure environment for drinking, but to keep those that are underage away from the substance that is deemed illegal for them. There seem to be so many things that would have to occur because of the desire for alcohol on campus. Why should we have to

change the campus for those few people who want to drink on campus?

I went with a friend to the Ratt on a five-minute break from class to get hot chocolate. While waiting to place our order, my friend turned and said, "Think about it. In a couple of months, I could be getting a beer instead of cocoa..."

This was said on a short break where we went back to class.

One last thing I leave you to think about is the fact about what alcohol on campus will really do to some. My mother, a middle aged woman, will be returning to campus to receive her master's degree next semester. I told her of this new dilemma on campus and she asked if

after her night class she could stop at the Ratt and get a glass of wine to warm her for her drive home. I said, "Of course, but you'll also trip over the guy that's throwing up in the parking lot and get hit by the girl who had a little too much while pulling out of her spot." As said in other articles, alcohol is a privilege to those who are of legal drinking age, but all I can say is that if you want to take advantage of that privilege, do it somewhere else, not at school.

Catherine Dokachev
Art Education

"I don't want to go to school and see people drink."

Supporting multiculturalism as a tool to understand our own culture

What right does anyone have to think there is genuine, authentic, or superior culture? What right does anyone have to think that someone is inferior and undeserving of time? The United States is a wonderful country because it allows us to express ourselves. After many centuries of battles, it is very frightful to read an article of this nature at MSU. According to this writer, I would be at the bottom of it all, as a Black Puerto Rican female.

I support the Multicultural Awareness Requirement at MSU and I do not consider myself an "Anti-American, leftist." A well-rounded view will assist you in comprehending the purpose of the Multicultural Awareness Requirement. It is fundamental and necessary to know the unfairness and mistreatment that many groups have faced. We, the majority of the world, are still struggling to play roles in the economy, politics, and the government fairly. Many groups have

not reached equal opportunity. They are in higher places by force through programs such as Affirmative Action. It is important to recognize the limits that placed on all groups, such as African Americans, Latinos and Women, until a couple of decades ago, to continue in good direction.

In the quest for history, a person struggles to find it, often in the context of who has the power and control. In the European American culture, they install pride in your nationality by emphasizing positive perspectives rather than the negative perspectives of history. They begin to teach half-truths. As I got into higher education, I learned that Christopher Columbus was not the first person to arrive in

America. He was the first person to go back to Europe, and initiate genocide here in the Americas. Europe got rid of troublemakers by sending them to America. The idea of

freedom did not bring people here to North America in the 1600s. A misconception lies in that Europeans migrated for peace and generosity. This is where I call history half-truths.

We all know that the United States Constitution says, "All men are created equal." A person once said to me that meant, "All men are created equal, except for African Americans, Women, Native Americans, Latinos, etc." It seems that the Anglo-Saxon men had virtually no respect for anyone but themselves.

When the Europeans arrived, they found a place filled with unlimited natural resources. They began with the agricultural revolution and continued through the technological age. Americans have recently noticed that they are raising standards of living by depleting the earth of its resources. A powerful country: it is one of the biggest polluters.

Who really does honestly think that we cannot learn anything from other cultures? Who can really say that we did not play roles in the building of this nation? Anyone who does really needs to wake up and educate him or herself, and start by taking your Multicultural Awareness course. They are not clashing, but rather enriching and helping the European American culture. Evolution and growth will happen by learning about many beautiful cultures.

Marieliz Monclova
Psychology

"Evolution and growth will happen by learning about many beautiful cultures."

A closer look at the culture which Justin Buffer views as "superior"

I just came to MSU that term, and have not yet have had many chances to read a lot in *The Montclarion*, but what I found, when I opened it today, really struck me. At the first moment I was not sure whether somebody tried to tease out the reactions of the students, but when I read that article again, it seemed clear to me that the author meant what he wrote. And this, to me, is a sad sign about the author's perception on cultures. And more: I really didn't expect such an openly supremacist hate-article in the paper of our university, which - I think - holds values as intercultural understanding. Even worse: The article was written by an editorial columnist of the paper and thus reflects the opinion of the whole paper.

Leftist university? Maybe. But I would rather go to a leftist university than join in the ideas of some hidden Nazi. The country where I come from (Austria) has suffered long enough under the reign of people who thought that their culture was the greatest in the world. We don't want any more Hitlers to come and try the same thing again. The wording of "backward cultures" tells much about the mind of Justin Buffer.

I couldn't find hostility towards American or European values such as democracy and freedom at MSU up until now (does that reflect the short time that I have stayed here?). But I could find a lot of hostility in the article by Justin Buffer.

There are some assertions in that article that have to be answered, too. Among the principles of European culture

named by Buffer [somehow he has forgotten (?) to mention democracy] are free-market economy, private property and the rule of the law. The free-market economy has surely given opportunities to the wealthy members of European and American countries but, just as much, has left out those who cannot afford to cover their basic needs in these countries.

Non-oppressive? I'd rather not ask those who have not have had any chance in life whether the free-market economy is of any help to their life. And I am not sure whether they are proud of being Americans either, no matter how much you want them to be.

Private property has been invented in many other cultures around the globe, but here, too, the benefit for the community sometimes seems questionable. I would not go so far as the orthodox Marxist thought that all private property is theft and should be abolished, yet I think that some of the problems we face in our societies teach us that Europeans as well as Americans have been over-emphasizing the matter of private property in the last centuries. We should rethink it at least in certain aspects. For it is responsible for the exploitation of the countries like India and other Asian countries, African countries as well as countries of South America. Isn't it these countries where Buffer located the so called "backward cultures"? The rule of the law should be explained by him. Laws have not been invented by America or Europe but the question arises: What law should rule? Regimes such as the Nazis had laws, too. I don't

think that was a good rule.

Yes, many people around the world try to enter America or Europe to escape oppression. But this is only the one side of the coin. There are even two other things to be considered. Europe and America are closing their borders towards refugees who really want to escape oppression or even sure death. How does this fit into the ideals of our liberal culture? And on the other hand, there are lots of people who would not even consider to enter American-European culture, for whatever reason.

Finally, I would like to state on the quote of Robert Bork: I think, that this quote is simply a lie. There have been lots of cultures around the world (including those destroyed successfully by "superior" Europeans and Americans) that offered much more freedom to the individuals. Sexual oppression in fact has started in Europe and has more than willingly been taken over by America. The sexual liberation movement has just begun a few decades ago and still has failed to include all people. Racism has neither been absent in Europe nor in America, and racist statements and actions still take place in both places.

There is not too much to be proud of, and there is nothing that justifies saying that we couldn't learn anything from other cultures.

Martin Weikmann
Philosophy for Children

FINEGAN'S WAKE

Fin's Clueless About Women

By Chris Finegan

Humor Writer

I have been accused recently of being a wiseass. That I can handle. I am a wiseass and, what's more, I take pride in it. But I make a big distinction between knowledge and the ability to devise new phrases for Holistic Massage Therapy. A wise man once said, "I know nothing." That man was Al Gore. Or maybe it was Arthur Schopenhaur. Or Wile E. Coyote. I forget. The point is, I may very well be a wiseass, but I'm certainly not perfect. I have faults just like everyone else on the planet with the obvious exception of underwear model Tyra Banks. As far as I can tell, that woman has no discernable faults.

But me, I seem to have no knowledge whatsoever concerning a very integral part of my daily existence: women. There's no getting around it. I have absolutely no idea what the female gender is thinking. That whole "Women Are From Venus, Men Are From Somewhere Underneath Your Living Room Sofa" notion is not that far off base. Jack Nicholson offered his theory in "As Good As It Gets," and I could see how it might be attractive, but it doesn't work for me. The absence of reason and accountability would not automatically make one female or Michael Irvin would be a woman. I suggest we leave that one alone.

After copious brainstorming sessions, by which I mean getting drunk multiple times, I found that most of the guys I talked to were in the exact same boat as me. Well, a boat with a bunch of guys on it does not sound like my idea of a good time because it occurred to me that after a while we would smell like a herd of wildebeest. At this point, I jumped ship and tried talking to my female friends, who proceeded to confuse me even more. I finally arrived at the conclusion that men and women can be from different planets, but we're kindred spirits, like Captain Kirk and Mr. Spock. Women being the latter, of course. Just kidding. I remain convinced that God has a sense of humor because men and women do stupid things that completely infuriate the other gender, yet we remain oblivious to the parallels. For every female peculiarity, there is a masculine peculiarity as well. I'll prove it. Pull up a chair. WAIT. Let me be realistic about where you're most likely reading my

column. Pull up a toilet.

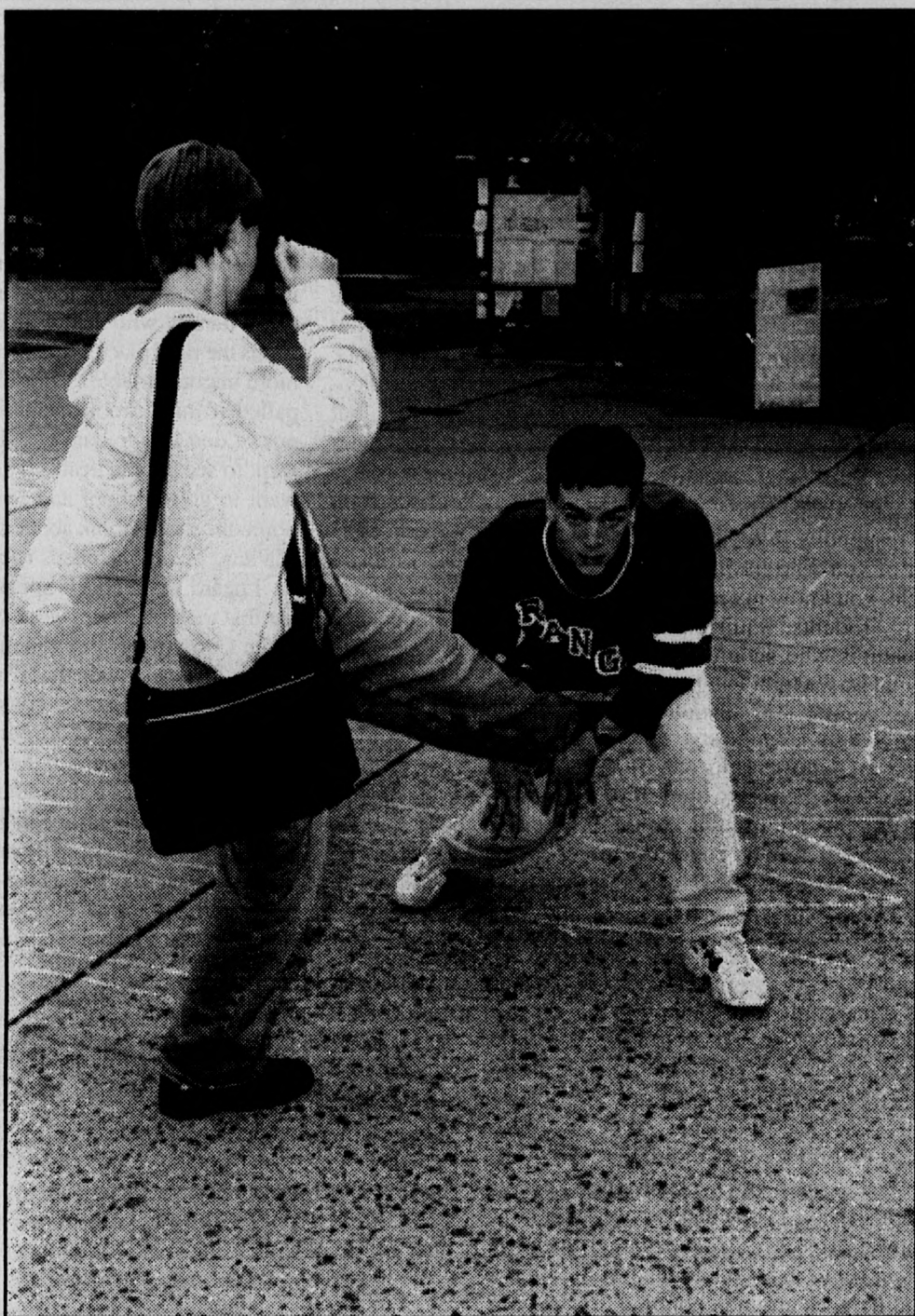
I am convinced that I could read dozens of issues of *Cosmopolitan* (featured article: "101 Reasons He's A Prick") and still have no idea what women look for in a man. Granted, I understand that different women posses different concepts of male attractiveness. This is why Robin Williams has been described as "cute and funny" and George Clooney (Ecch!) as "Sexiest Man Alive." What really gets me mad is how Leonardo DiCaprio became a sex symbol. When did high cheekbones, a shrill voice, and delicate features become sexy in a man? If that were ever the rage, Richard Simmons would have been a sex symbol years ago. I'm going to editorialize a bit here, but Leo should not have been cast as Jack in "Titanic;" the role should have gone to a Raggedy Andy doll. Leo should son a miniskirt and pumps and replace Ginger Spice in time for the overpowering blockbuster "Spice World 2: The

Girls Discuss Existentialism And Nothingness." Girl Power, Leo! I mean, Girl Power, Pretty Spice!

The unfair parallel that jumps right out and bites me in the rear end is Kate Moss. The mere fact that this woman has gained a social status above several Supreme Court members is a testament to a firm personal belief of mine. Namely, that nature is a vicious bitch. Seriously though, I feel bad when I look at her. I want to give her the change in my pocket so she can buy a Big Mac with it and gain some weight. Maybe that's how she made money; people the world over felt sorry for her and sent her money. They must have been running "Save Kate Moss" ads with a weepy Sally Struthers. Who can blame them? You see, Kate falls into the category of theoretical physics that scientists refer to as "antimatter."

I say that when your waist is smaller than a Slim Jim, you are no longer attractive. You are one step short of being transparent. Please women, don't compare yourself to some genetic distortion. You will find that if you ask most men, the ability to pass through a drop-in mail slot is not high on their list of appealing traits in a woman. The ability to suck a tennis ball through a cocktail straw might be on there, but you're pretty safe with the mail slot thing.

Another perfect example of contrasting attitudes with interesting parallels concerns cleavage. I know I'll catch heat for this, but bear with me. Ladies, I apologize



TIMOTHY M. CASEY/ MONTCLARION

"I didn't mean it *THAT* way!"

in advance for saying so, but if your outfit in any way reveals a part of your breasts, men will look. Please do not get upset or perturbed. It is not a lack of sensitivity. It is BIOLOGY, and a few years of Political Correctness will not undo millions of years of evolution. Okay, maybe it's insensitive when we are so utterly consumed that we forget about more important things, such as a house burning to its foundation around us. The point is, we may try our hardest to look away and be polite, but we cannot escape. The human female breasts were designed to attract human males. If you want a guy to stop staring at your cleavage and start drooling over something else, put on *Sportscenter*.

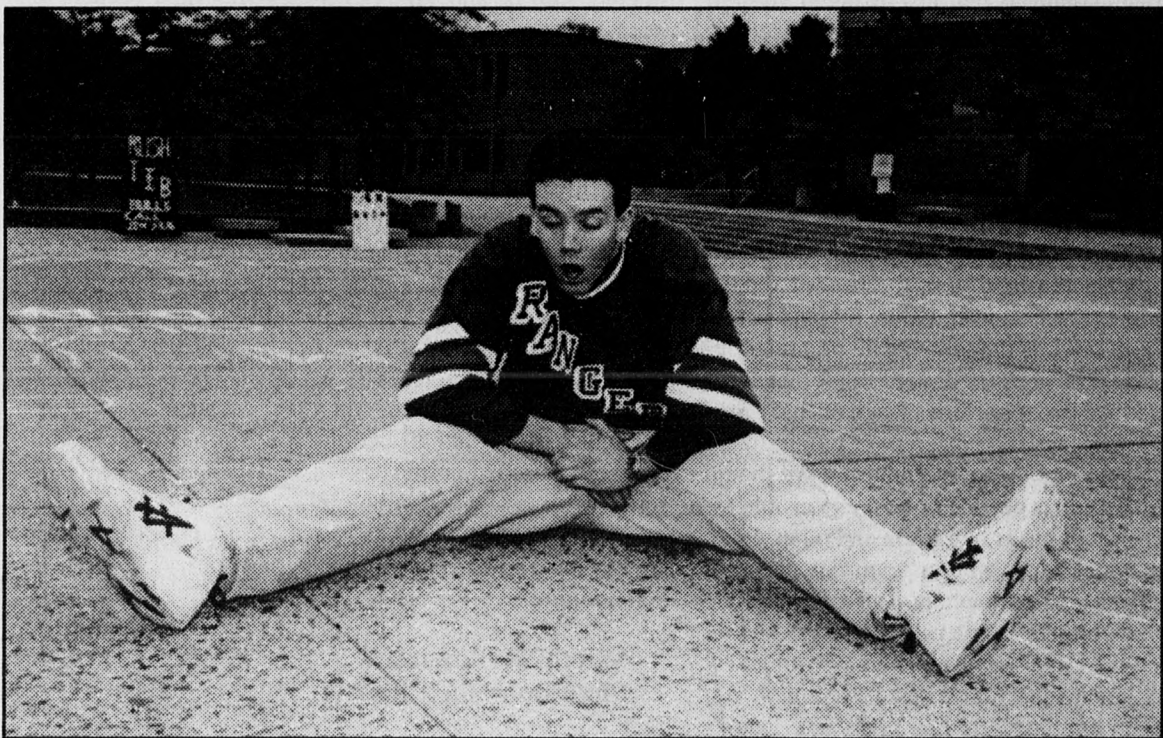
Before the women out there get high and mighty and say, "I knew it!" I will point out that they, too, are guilty of such practices. Let me give you an example. Some of you ladies are Yankee fans, and I concur. I'm a Bomber fan as well. But I think of Derek Jeter as an extremely talented and reliable shortstop and batter on my favorite professional baseball club. To the women, however, it seems as though Mr. Jeter is perfect husband material and I have yet to encounter a female Yankee fan who does not have carnal lust for him. No matter what they are doing- be it cutting hair, homework, or chancy organ transplanting- if Derek Jeter appears on screen, they look directly at his butt. It is almost as if Mr. Jeter installed a tractor beam to his backside. Ladies, I cannot say this any more clearly, **Derek Jeter's Butt= Cleavage**. Now do you understand?

You can run, but you cannot hide, ladies. I know your dirty little habit. Two words: greeting cards. Since the invention of the clay tablet, men have

been trying to figure out what women see in them. For \$1.25 and puppy dog eyes, they bail you out of serious hot water, but afterwards, the card constantly lives far beyond its perceived male usefulness of three point eight seconds. I had a girlfriend who received a card from me for her birthday in January. In April, when we broke up, she still had the card displayed prominently in her room so that all could see. WHY? At the risk of sounding like an uncultured cave-man holding a greeting-tablet, what the hell was she thinking? After I get a card, like most guys I know, I use it as kindling. More proof that I don't understand women.

By the way, ladies, have you ever wondered why your boyfriend/husband never saw fit to throw out his favorite T-shirt with the obscene slogan from 1988? I'll bet women everywhere know just what I'm talking about. "It's full of holes! It's got sweat stains the size of tractors in the armpits and its color has faded from coal black to clear. It feels like Saran Wrap. For what reason has he been holding on to it?" As I write this, I've got on my favorite shirt. It has twenty or thirty shirt molecules remaining and the rest is held together by the fond memories the shirt and I have shared. What comes to mind are many keggers, two girlfriends, several holiday parties, and a Super Bowl. Men may not always make commitments and have lasting relationships with women, but T-shirts are fair game. At least they don't keep greeting cards way past their prime.

There are many analogies I could make, but they would take up too much time and I need some Guinness, anyway. All this thinking about men and women not getting along is eating away at my brain. Besides, I like women a lot. If that means we won't always understand each other, I can live with that so long as no one tries to burn my favorite shirt. A wise man once said, "Vive le difference!" For those of you who do not speak French, that means, "Nice cleavage!" That man was Leonardo DiCaprio. I'm Fin's, and that ends my discussion. Get off the throne, you toilet hog. Other people need it.



TIMOTHY M. CASEY/ MONTCLARION

"How come this never happens to Derek Jeter?"

A Word From Your Editor...

By Teresa DeFabrizio

Humour Mistress

"I found this article disturbing, gross, and tasteless."

- T. DeFabrizio, squirrel lover

"I thought it was good eating."

-C. Finegan, road warrior

Due to last week's horrendous recipe for "Fin's Mountain Man Squirrel-Grape Nuts Surprise," I am forced to respond with a kinder, gentler take. For all of you who have read my previous article, you know my affection for the small, furry rodents. Squirrels are sweet, noble creatures who should not be used in such brutal acts. Might I suggest a better alternative: people. Yes, people, human beings, homosapiens-whatever you wish to call them, would be a far better choice to use

than our fluffy, little friends would.

* More meat. Just look at some of the people around you- some of the students on campus could easily feed a family of four with no problem.

*Ideal for getting rid of annoying neighbors, ex-boyfriends, politicians, and those jerky little kids at the mall. Dinner and population control in one.

* Human flesh is supposed to taste like pork, but sweeter. According to most of my Southern friends' opinions, squirrel tastes "gamey" and stringy.

So, cannibalism is a sane, economical choice over squirrels. Think about that the next time you feel tempted to run one of the little suckers over and serve it with a bowl of grape nuts.

(P.S. If the idea of eating human flesh morally disturbs you, just realize that most of you probably eat that strange, soft, pink meat they serve in Chinese food. God only knows what is, but you eat it anyway . .)

Psychos invade campus

By Lynette Surie

Arts Editor

It has come to my attention that there is a loony loose on campus. The male is said to be about 5'11." Beware of his scruffy looks and squirrel skin cap. It has been said that this maniac drives an rather large Pathfinder. Be afraid!

It has also been established that he wields an axe in one hand and a rather large copy of *Men Are From Mars, Women Are From Venus* in his other hand. Rumor has it that he goes around chopping down squirrel nests with his axe and afterwards takes up the stump as a platform to recite lines from the book.

Woman should particullary fear this in-human creature. Please carry Guinness™ with you at all times ladies. The potent beverage is know to stall and slow the beast.

Reports have been flowing into the office stating that there is an equally horrify-

ing monster roaming the northern most part of the campus. The female was known to be a student of MSU, but then decided to take up the teachings of Bokonon, and dropped out. The threat to students is that it is mating season for Bokononists and she is running rampant around the amphitheater and student center areas. She is known to be gentle and quite normal looking, yet she snaps when Pop Tarts™ are mentioned.

It has been planned by authorities to get the Squirrel Man and Pop Tart Lady together. This, they say, will prevent some of the attacks and sightings of these creatures on campus. "The two will occupy each other's time and if all works well, they will destroy each other while doing no damage to the beautiful and glossy campus," said Lou Denizzo, freelance viewbook photographer.

Let us all hope this this plan works well. Until finalized, please use caution when walking to the lots or waiting for the fabled late hours shuttle at night.

w o r d f i n d

- LAW

L S P H M J H E B Y V T Q O L
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L I V I C L L A R U T A N M C

Find the listed words in the diagram. They run in all directions-forward, backward, up, down and diagonally.

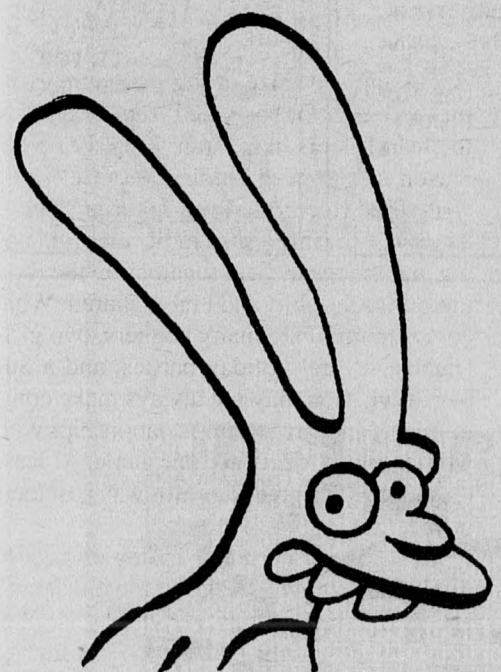
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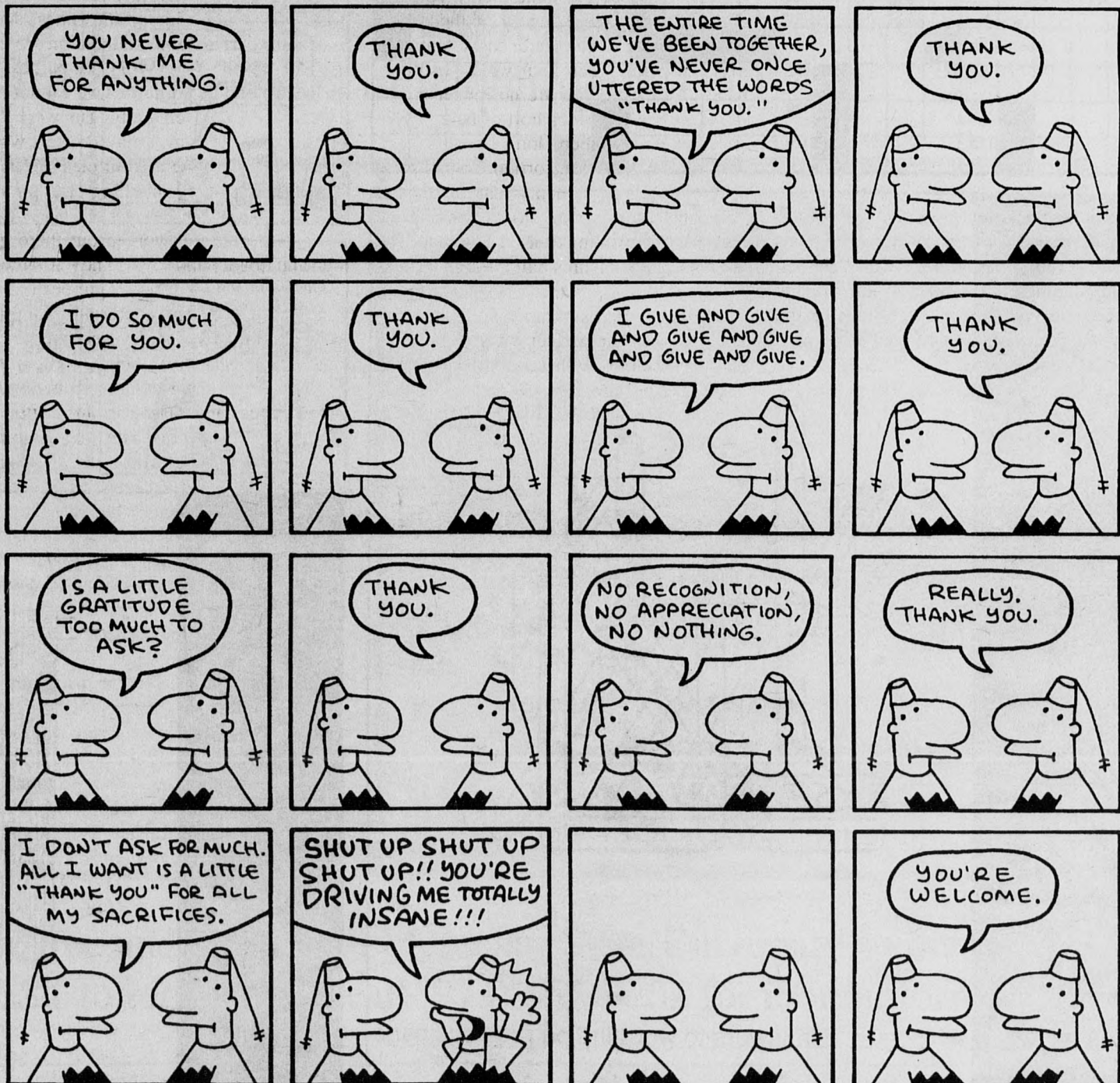
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LIFE IN HELL

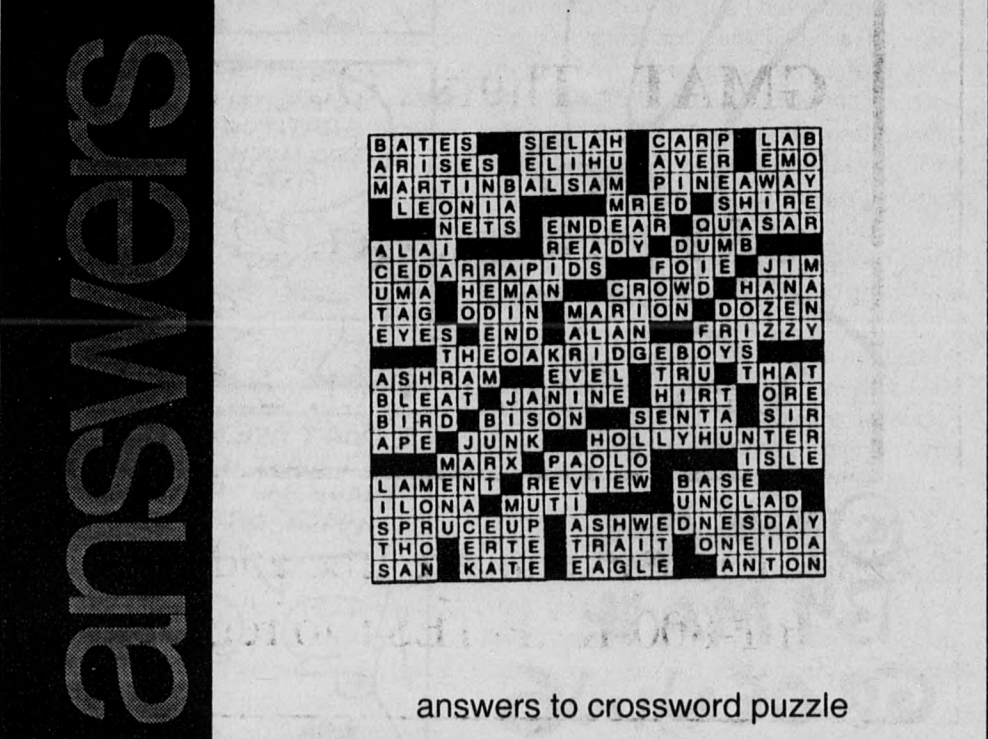
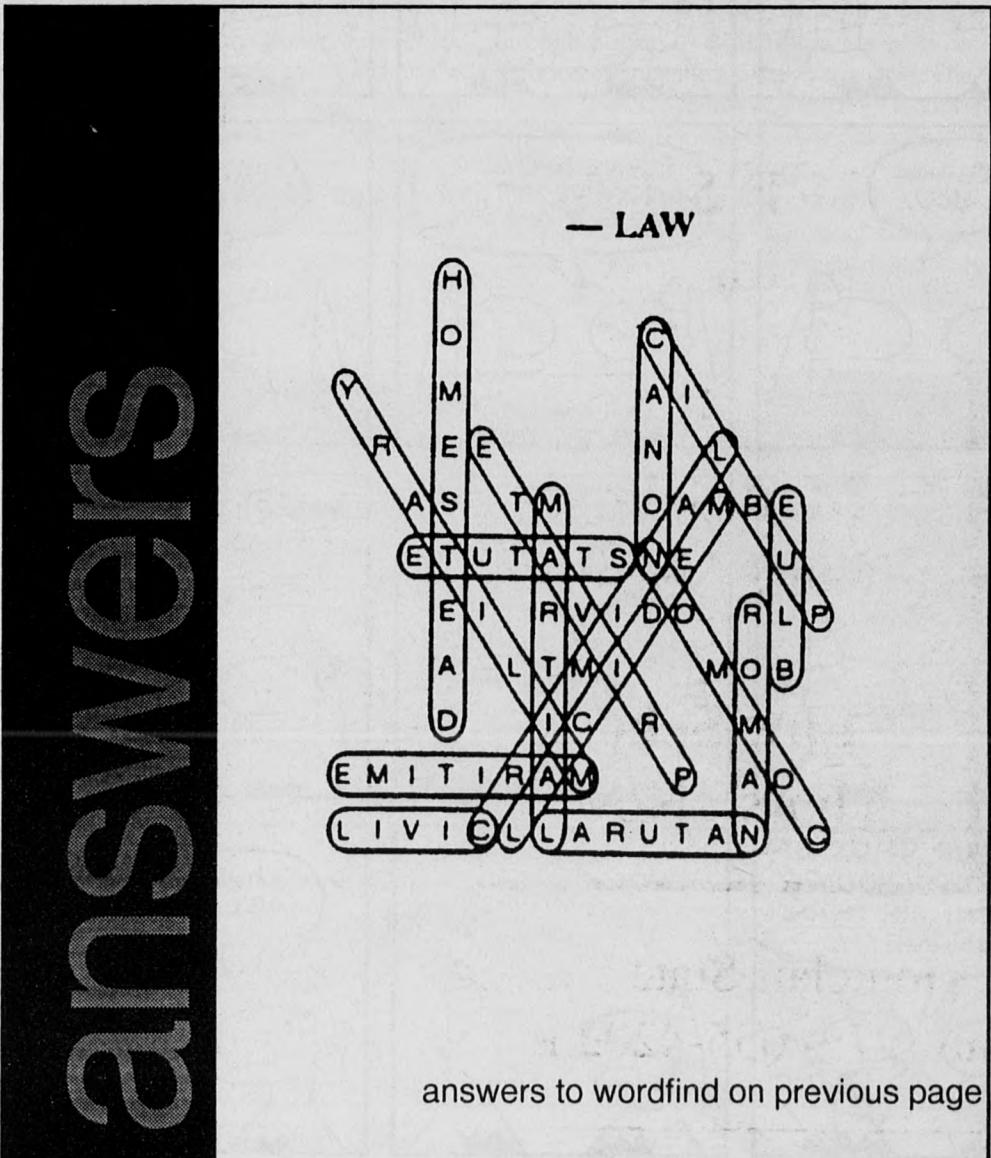
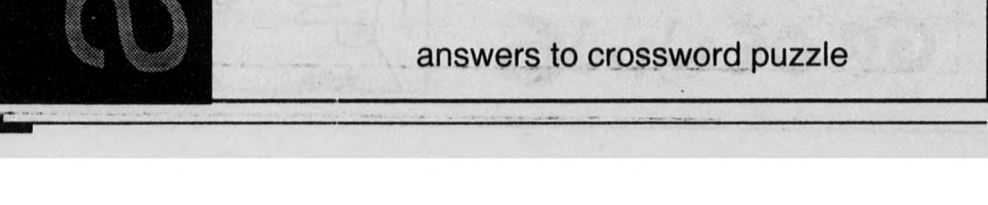
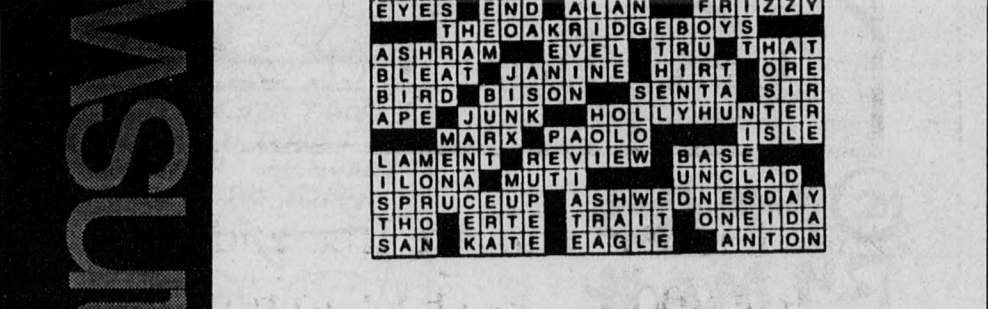
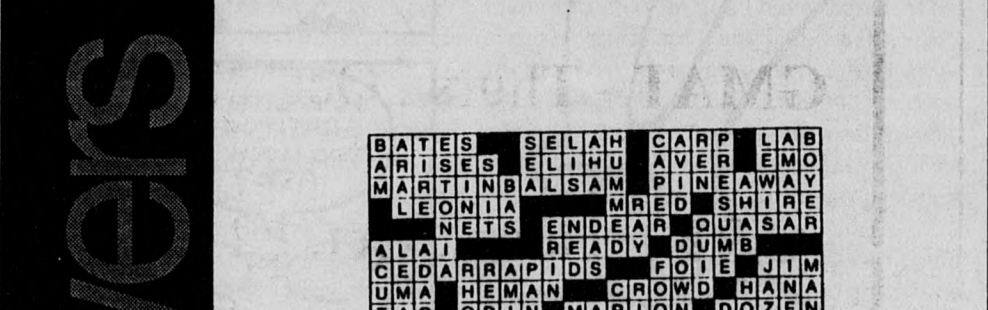
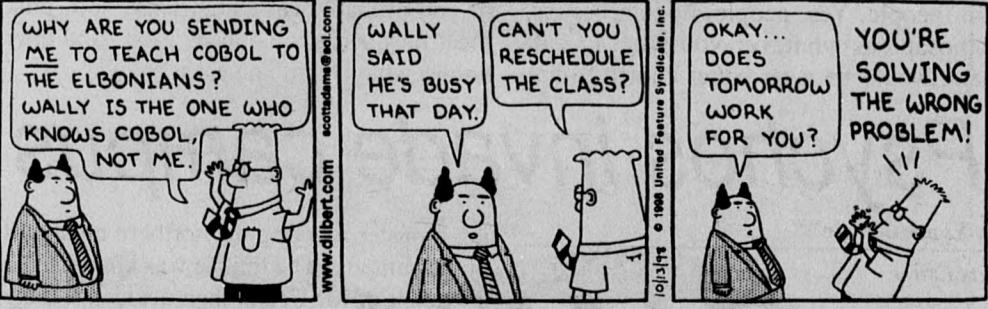
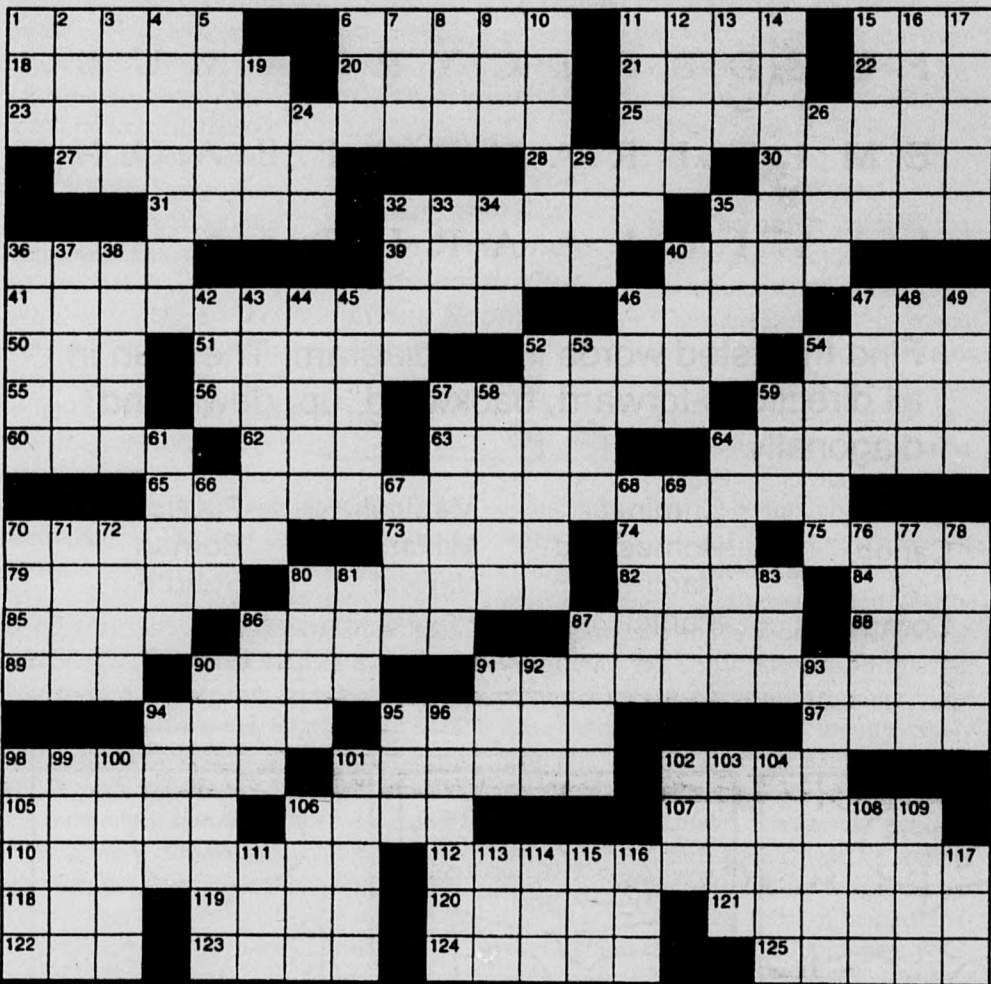


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GROENING



2 c r o s s w o r d 94

- ACROSS
- 1 Kathy of "Titanic" 59 Thirteen, to a baker 97 Key 6 See 2 Down 44 Acid type 80 Put the whammy on
- 11 Goldfish, e.g. 60 "Sad —" ("79 hit) 98 Cry the blues 7 Conduit fitting 45 Black and white delight 81 Say please
- 15 Scientific site 62 Goal 101 Study for exams 8 Fleur-de- — 46 Egg — yung 83 Kind of cross
- 18 Crops up 63 Comic King 102 Contemptible 9 The truth at last! 47 Beiderbecke's genre 86 Songwriter
- 20 Yale or Root 64 Like Larry 105 Actress 11 Escapade 48 Don Juan's mom 87 Like a tortoise
- 21 Maintain 65 "Elvira" group 106 Maestro 12 Eager 49 Scads 90 "Jenufa" composer
- 22 Philips of "JHF" 70 Guru's grounds 107 Riccardo 13 Stimp's pal 52 Nursery furniture 91 — polloi
- 23 "Psycho" actor 73 Daredevil 110 Groom 14 Take for granted 53 Boxer's balliwick 92 Barcelona bravo
- 25 Yearn deeply 74 Capote, on stage 112 '73 Elizabeth Taylor film 15 Comic 54 Elevate 93 Drebin's portrayer
- 27 New Jersey town 75 Demonstrative pronoun 119 Art deco designer 16 Diva Lucine 57 Pugilist Hagler 94 Bill of fare
- 28 Eloquent equine 79 It's heard in a herd 120 Characteristic 17 Charles of "Gaslight" 58 UFO pilot 95 Hound or hamster
- 30 British county 82 "Java" man? 121 Silverware city 19 Agitated state 59 Word with cell or spell 96 Emulate Earhart
- 31 Produces as profit 84 Vein contents 122 — Antonio, Texas 24 — relief 61 Fancy fiddle 98 Rosters
- 32 Win over 85 Vireo or vulture 124 Scout rank 26 Melville captain 64 Fractional amount 99 Dominant, as a dog
- 35 Extragalactic object 86 American buffalo 125 Composer Rubinstein 29 Director Satyajit 66 Bean 100 Numskull
- 36 Jai — 87 "The Flying Dutchman" heroine 123 Jackson or Smith 32 Limerick's land 67 Game of chance 101 Delhi dough
- 39 Psyched up 90 Shanghai ship 124 Scout rank 33 Sparks or Glass 68 One of the Barrymores 102 Sprout
- 40 Slow-witted 91 "The Piano" actress 125 Composer Rubinstein 34 Lehar's "Land des Lachels" 103 Part of A.D. 104 Operatic solo
- 41 Iowa city 94 Chico or Karl 5 Notre Dame's river 35 Piccadilly pound 69 Like salt water 106 AKC reject 108 Mine feature
- 46 — gras 95 Francesca's 43 Buy back 70 Swedish rock group 71 Lingerie item 109 Pedestal part 111 History division
- 47 Dandy dude? 88 Round Table title 36 Intense pound 72 Present 113 Murcia Mrs. 114 Crone 115 Shriner or Wheaton
- 50 Actress Thurman 89 Copy 37 Wallace's running mate 76 Throws a party 116 Summer, to Seurat 117 TV chef Martin
- 51 Macho type 90 Shanghai ship 40 Stair sign 77 Shake-spearean sprite 117 TV chef Martin
- 52 Multitude 91 "The Piano" actress 42 Sweater letter 78 Pied-a- —
- 54 Mandlikova of tennis 94 Chico or Karl 43 Buy back 78 Pied-a- —
- 55 Playground game 95 Francesca's 43 Buy back 78 Pied-a- —
- 56 Frigga's fellow 94 Chico or Karl 43 Buy back 78 Pied-a- —
- 57 John Wayne's 95 Francesca's 43 Buy back 78 Pied-a- —



answers to wordfind on previous page

answers to crossword puzzle

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CPA - Thurs., Oct. 22 6-9 pm

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Med School Admissions -
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Call 1-800-KAP-TEST to register, and call (973) 655-4202 for more information.

CLASSIFIEDS

THE MONTCLARION
Vol. 78 No. 7
October 15, 1998

• HELP WANTED •

Make easy money! Go on spring break for free! USA spring break offers Cancun, Bahamas, Jamaica, and Florida packages and is currently accepting applications for campus sales representatives. Call 1-888-springbreak

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• CHILD CARE WANTED •

Looking for a patient, caring young adult to babysit my 3 1/2 and 2 year old boys approximately 5 hours per week on Tuesdays and Thursdays. Car preferable for travel to and from my Essex Falls home. Call Karen at 403-8796

Looking for 2 early childhood development students to care for my infant sons at home. Must have 2 yrs experience with infants, infant cpr, non-smoker. Please call 973 571-0879

Child Care-Responsible person needed Monday, Tuesday and/or Wednesday to watch boy, 12, girl,9. Good kids; easy work. Upper Montclair. references required. Call 744-5829 evenings or leave message.

Babysitter wanted, (must drive) 2 kids, 9&10, Mon.-Fri., 3:00-6:30 school year. Home 973-744-1198. Bus. 210-848-3825. Pick up at school, start homework, occasionally transport to/from activities

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Babysitter needed weekday afternoons and/or evenings. Early childhood education majors encouraged to apply. Looking for responsible, loving, energetic person with transportation. Call 783-4589.

Childcare wanted part-time for 3 wonderful children in my Glen Ridge home. Pick-up from school 3:00-8:00 pm. Mon, Tues, Thursday. Call 680-1737. Must drive, non-smoker

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Room for rent. BR w. adjacent study area. Can be furnished at add'l rent (\$50/mo.). Includes kitchen privileges. 3 blocks from campus. Available immediately. \$300/mo. 746-5099. Non-smoker only.

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The Office of the President
is currently accepting nominations for honorary degrees for Commencement 1999. Nomination forms are now available in the President's Office and the Student Government Association Office. Students are welcome to submit, and all nominations are due in the President's Office (College Hall room 235) by October 23rd.

Department of Theatre and Dance presents

GETTING OUT

October 8, 9, 10, 15, 16, & 17 at 8 PM

October 11 at 2 PM

October 16 at 1 PM

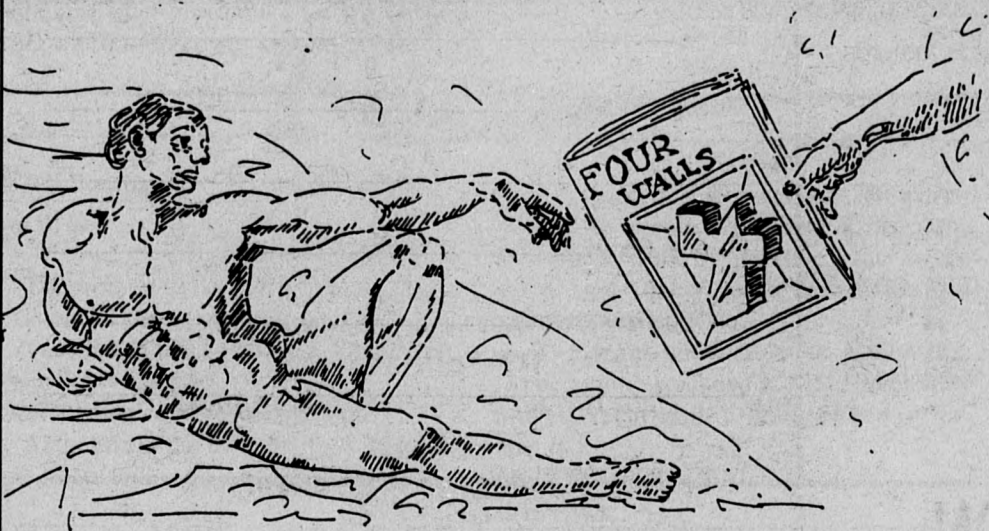
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SUBMIT

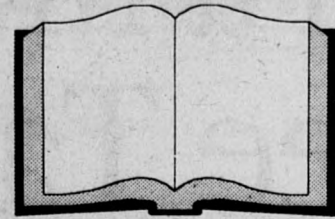
LITERATURE AND ART

DEADLINES:
LITERATURE: OCTOBER 21
ART: OCTOBER 29 BY 3PM

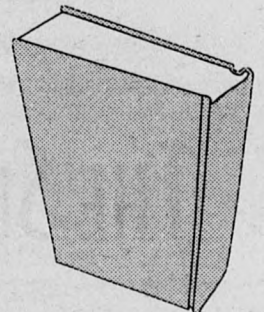
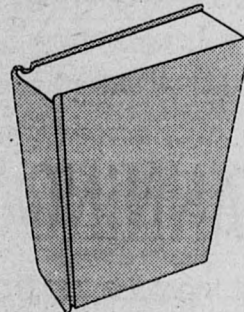


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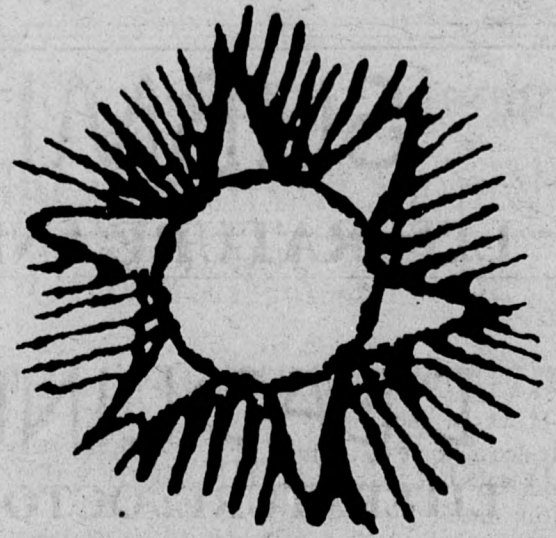
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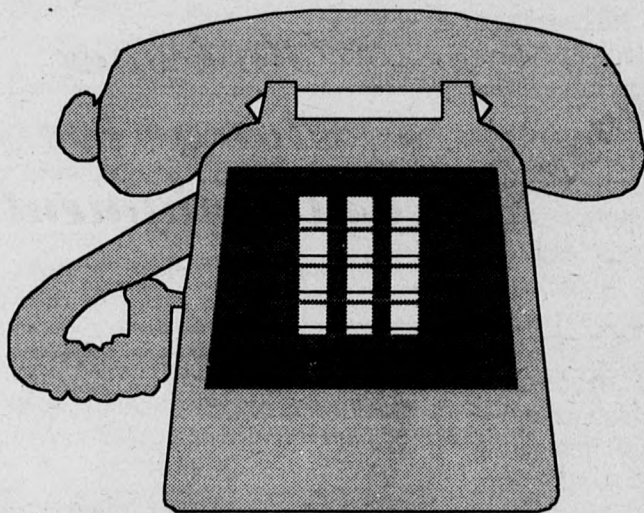
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Help raise money at MSU's Annual Phonathon

Mondays - Thursdays
Nov 2-5, Nov 9-12, Nov 16-19
5 - 9 PM

(make your own schedule)

No experience required,
only enthusiasm!

Funds raised will be used to support scholarships,
research and programs at MSU.

Fill out the form below and return to the BOND HOUSE, 848 Valley Road (South Campus)

ATTN: Liz, Phonathon Coordinator

Return by Monday, October 26 to reserve your seat.

For more information, call (973) 655-7472

Earn \$5.25 per hour

Free dinner and prizes awarded nightly!!

Please check all of the nights you are able to work the Phonathon:

WEEK 1: ___ Mon, Nov 2 ___ Tues, Nov 3 ___ Wed, Nov 4 ___ Thurs, Nov 5

WEEK 2: ___ Mon, Nov 9 ___ Tues, Nov 10 ___ Wed, Nov 11 ___ Thurs, Nov 12

WEEK 3: ___ Mon, Nov 16 ___ Tues, Nov 17 ___ Wed, Nov 18 ___ Thurs, Nov 19

Required Training Session: (choose one night):

___ Wed, Oct 28 OR ___ Thurs, Oct 29

Name: _____ Phone: _____

Return to the Bond House, Attn: Liz Voltman, by October 26

MSU RED HAWK SPORTS SHORTS

North Jersey Athletic Conference

FIELD HOCKEY

By Tess Sterling
Staff Writer

The Red Hawks Women's field hockey team was defeated at home last Saturday by The College of New Jersey 5-1.

TCNJ dominated Montclair State throughout the game scoring their first goal 20:33 in the first half.

This was the only goal in the first half of the game and TCNJ outshot MSU 12-0. In the second half, TCNJ lengthened their lead to 2-0 after playing 6:13 when Tiffany Trockenbrod scored her second goal of the

game.

The Lions struck again off a redirected shot by Katie Bozarth. After Trockenbrod scored her third goal, MSU answered off a penalty by Megan Glancy which made the score 4-1.

TCNJ finished off the game with a goal from Lisa DeFeo off a penalty corner as time expired.

TCNJ's win marked the 34th straight victory over Montclair and Glancy's goal was the first goal scored by MSU against TCNJ on the campus of Montclair State since 1990.

WOMEN'S SOCCER

By Tess Sterling
Staff Writer

The women's soccer team continues on its downhill struggle this season.

The Red Hawks had their opportunity to win this week when they traveled to William Paterson on Wednesday night.

At the end of the first half, the two teams

were knotted in a scoreless tie. However, in the 74th minute WPU went ahead of the Red Hawks with the decisive goal. In the defeat, goalkeeper Susan Lee stopped 14 shots for MSU.

The team will return to action this Homecoming weekend at MSU when they take on Neumann University of Pennsylvania.

WOMEN'S TENNIS

By Tess Sterling
Staff Writer

The women's tennis team hosted The College of New Jersey this past Tuesday in what could decide which team will be crowned the NJAC champion.

Both teams had a record of 3-0 in the NJAC going into the match. However, Christel Jakober, who was undefeated in

match play this season, was unable to compete in this very important match due to a hamstring injury she suffered two days before in the finals of the NJIAW Tennis Tournament. With their key player missing, the Red Hawks were defeated 9-0.

MSU's record stands at 6-4 after losing their final match to Kutztown of Pennsylvania.

Ron Lewis' return is the final piece of the offensive puzzle

By Jason Lampa
Sports Editor

When Ron Lewis went down with an injury in the first half of the season open, things didn't look good for the Montclair State Football Team.

Lewis, the leading rusher from the 1997 season was the one-game breaking back the Red Hawks had in their arsenal, and his loss would put extra pressure on Jason DeVirgilio, a freshmen quarterback making his first collegiate start, and an unproven receiving core.

Some teams may have panicked and let the loss of a start player put a damper on the season, but the Red Hawks under the leadership of Head Coach Rich Giancola, turned the loss of Lewis into a vehicle of empowerment.

In Lewis's absence, senior Reggie Johnson moved from his fullback position to tail back, to run for over 400 yards in the Red Hawks first four games. Although not the fleetest of foot, Johnson used his north-south running style to punish opposing defenses week after week.

Along with Johnson, freshmen running back Sean Brown took advantage of the injury to Lewis.

Brown, like Johnson, will never be mistaken for Carl Lewis, but his toughness and quickness though the holes has given the Red Hawks another offensive threat.

He leads the team in touchdowns with four and has rushed for 250 yards on 42 carries. The list of contributors from the running back position would not be complete

if fullback John Yessis wasn't mentioned. Yessis, a junior from Midland Park, has played a solid role in MSU's 4-1 record with his ability to catch the ball coming out of the back field. On the season Yessis has caught six passes of 125 yards.

DeVirgilio, who has started every game at quarterback this season, has been a pleasant surprise this season after beating out eight other players for the starting role in preseason.

He has completed 60 of 104 passes this season for 831 yards and six touchdowns, while only being intercepted twice.

The receiving core that DeVirgilio has thrown to do an outstanding job, with 15 different players catching passes.

Leading the way has been freshmen Jamal Dorsey from Roselle. Dorsey has become the Red Hawks deep threat; catching eight passes for 181 yards, including a 90 yard touchdown reception against Brockport in the third game of the season.

Second to Dorsey in receptions is fellow freshman Mike Orlando. Orlando had caught seven passes for 87 yards.

Now, with Lewis returning from his injury, the Red Hawks have the final piece of their offensive puzzle intact. In his first game back on Saturday, Lewis exploded for 177 yards on 18 carries, including a 56 yard touchdown run.

This time Lewis was filling in for Johnson, who sprained his ankle and was unable to play. Johnson should return to action this week, opening up the possibility of Lewis and Johnson lining up together in the back field for the first time since the opener.

This week's RED HAWK ACTION

Friday, October 16

Homecoming Pep Rally, Noon, Student Center Quad

Saturday, October 17

Homecoming Football Game vs. William Patterson*, 7pm

Men's Soccer vs. Rutgers-Camden*

Women's Soccer vs. Neumann 11am

Sunday, October 18

Women's Soccer @ New York University, 1pm

Tuesday, October 20

Women's Volleyball @ Richard Stockton*, 7pm

Men's Soccer @ Old Westbury, NY 3:30pm

Wednesday, October 21

Men's Ice Hockey vs William Paterson 10:50 pm, Floyd Hall Arena

Women's Soccer vs. Kean*, 8pm

* - NJAC matchup
BOLD - Home game

THE MONTCLARION FEARLESS FORECASTS

KEVIN P. HANCOCK, EDITOR-IN-CHIEF 7-5

COWBOYS EVEN OVER BEARS - "I hate the cowboys, but they'll win."

CARDINALS +2 1/2 OVER GIANTS - "I've lost all hope in Big Blue."

VIKINGS -13 1/2 OVER 'SKINS - "Skins: 0-7"

ED FLANNERY, MANAGING EDITOR 4-7-1

CHARGERS -3 OVER EAGLES - "Philly is too cocky after last week's big win."

JAGUARS -3 OVER BILLS - "Jags are Super Bowl bound. Bills are... not."

BENGALS +3 1/2 OVER OILERS - "Easy pickens for rejuvenated Cincy."

TIM CASEY, PHOTOGRAPHY EDITOR 9-2

BUFFALO +4 OVER JAGUARS - "Bills are hot and Jacksonville lost last week."

NEBRASKA -34 OVER KANSAS - "Now way in hell wil Solich lose 2 in a row."

WEST MORRIS +14 1/2 OVER MORRISTOWN - "Mo'town is overrated and they'l get upset."

JASON LAMPA, SPORTS EDITOR

RUTGERS -21 OVER PITTSBURGH - "The Panthers will have a run for their money."

CHARGERS +3 OVER EAGLES - "This is a game about who can play worse."

TEXAS A&M +6 1/2 OVER BAYLOR - "The Aggies are on a roll and will topple Baylor."

KARA L. RICHARDSON, ASSISTANT SPORTS EDITOR 7-0

COWBOYS -4 OVER BEARS - "Will the Bears ever win? I think not."

GIANTS -2 1/2 OVER CARDINALS - "It's time for the Giants to catch some local spirit."

RED HAWKS' OVER WILLY P. - "It's Homecoming... they gotta win!"



TIMOTHY M. CASEY/MONTCLARION

The return of Ron Lewis to the playing field has solidified the already tough Red Hawk offense.

Men's Soccer kicks it to the competition

By Tess Sterling

Staff Writer

The MSU Men's Soccer team was impressive this past week with victories over Caldwell College, Roger Williams University of Rhode Island, and Keene State of New Hampshire.

The Red Hawks took on Roger Williams University in Rhode Island on Sunday, October 11 on what was supposed to be a three game road trip.

MSU dominated RWU outscoring them 4-1 with freshman forward Atiba Yusuf scoring two goals. Those two goals marked Yusuf's twelfth on the season, setting a new record for goals in a season by a freshman, which was formerly held by teammate Sebastian DiBello.

Sophomore forward Doug Rockhill, and senior midfielder Marlon Pollard scored the other two goals. Last Thursday, MSU

defeated Caldwell College under very wet conditions at MSU's Sprague field.

The rain seemed to intensify Montclair's efforts since they overpowered Caldwell in a 5-1 victory. In the winning effort, Yusuf clinched his first career hat trick. He got MSU's first goal 10:38 into the game blasting a shot past Caldwell goalie Andrew Seaman, with an assist from Doug Rockhill. Less than four minutes later, Rockhill added a goal of his own on an assist from Aydin Akdemir. With 3:25 left in the first half, Yusuf struck again for a 3-0 half-time lead. The second half proved to be as fruitful as the first when Yusuf added his third goal of the game at 48:25. Harold Gaitan also recorded his first goal of the season at the 49:56 mark. The goal bug also bit the Caldwell Cougars when Marcellino Mara slipped a shot home at the 59:55 mark of the second half. For the Red Hawks, goalkeeper Alex Luna stopped one



TIMOTHY M. CASEY/MONTCLARION

Freshman, Atiba Yusuf dominates the field. The rookie Red Hawk now holds the record for most goals scored in a season for a freshman.

shot in 60 minutes of work, and Seaman had 16 saves for Caldwell. MSU also had 35 shots on goal, while Caldwell had only 6.

The Red Hawks will return to action this Homecoming weekend where they will take on Rutgers-Camden on Saturday, October 17.

This will be a very important weekend for head coach Rob Chesney who currently has 99 career wins.

Offensive Player of the Week



Ron Lewis
Running Back
5'11
190 lbs.
Ashbury Park

Having not played since opening day due to an injured knee, Lewis came back in dramatic fashion against Kean on Saturday in the Red Hawks 28-0 victory. Lewis rushed for 177 yards on 18 carries, including a 56-yard touchdown run at the start of the third quarter.

Defensive Player of the Week



Jason Bratcher
Safety
5'11
200 lbs.
Bloomfield

Bratcher has been a major contributor to a Red Hawk defense that has allowed only three touchdowns in five games. Bratcher leads the team with three interceptions, getting his third on Saturday against Kean.

Football gains momentum for Homecoming Weekend after a 28-0 victory over Kean College

Red hot Hawks dominate game in Kean shutout

By Paul Lewiartz

Staff Writer

The football team refreshed themselves with a stunning victory over Kean College last Saturday. The win leads the Red Hawks into the Homecoming game this weekend against William Patterson.

The first quarter was like a chess match for both teams, each team analyzing the other with exacting precision trying to reveal any known weakness.

After the second quarter, it was a one-sided football game with MSU dominating the game offensively and defensively. The Red Hawks went onto win the game 28-0.

MSU was the first to strike when the second quarter resumed. Quarterback, Jason DeVirgilio sent a bullet to Wide Receiver, Jamel Dorsey for a 41 yard touchdown.

"We prepared very well, our guys played with enormous heart and we gave them all we had," DeVirgilio said.

The Red Hawk's scoring drive was 78 yards that went for 5 plays and took only 2:26 to complete. DeVirgilio had 130 passing on the afternoon for 2 touchdowns.

In the third quarter, MSU looked like the Denver Broncos playing the Dallas Cowboys in the Super Bowl. MSU out hussled, out fought, out ran and out muscled the Kean Cougars. At the end of the third quarter, the score was 28-0 with MSU scoring three touchdowns in the quarter.

The third quarter opened with the dangerous and explosive running of Running Back, Ron Lewis who opened up the game and sank the Kean Cougar spirit with a 56 yard run for a touchdown with 14:29 left to play in the third quarter. Lewis pushed the Kean Cougar defense back throughout the entire game for a total sum of 177 yards on the day.

The third touchdown of the game came when DeVirgilio hooked from the shotgun with Full Back, John Yessis for a 64 yard touchdown. Yessis ran like a bull out of the gate, a man possessed. The touchdown run all but sealed the final nails on the coffin as Kean was done for. Yessis had 89 yards receiving for the day.

The fourth quarter culminated when Kean was penalized for unsportmanlike conduct giving the MSU offense 15 yards. This is when the final MSU touchdown for the day came when Running Back Sean Brown slashed through the Kean defense for 34 yards. The score was now 28-0 and Kean was totally out of the game.

The victory was sealed for MSU. The MSU scoring drive was 49 yards in 5 plays and took only 2:14. Sean had 64 yards running for the day.

The MSU defense looked like an all-star defense. The defense was totally unstoppable with a number of players making very big plays throughout the game. Sam Mills(DB), Ken Ford(ILB), Keith Izsa(OLB), Jon Hemenway(NG), Defensive End, Sam Mickens all contributed to the overall defense of the team.

This Saturday, MSU with a record of 4-1 hosts William Patterson at Sprague Field. The game will begin at 7:00 PM. It's a very important game for MSU. Coach Rick Giancola who was the central trademark over the Kean victory said about the William Patterson game, "It's a very important game for us, we have to come out with the same fire and intensity that we had in the Kean game."

This week's Red Hawk schedule
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SPORTS SHORTS

Catch up with the Field Hockey, Women's Soccer and Women's Tennis teams.
PAGE 27

FOOTBALL

The return of Ron Lewis is the final piece of the offensive puzzle.
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